

Best Amateur Photographs Win Cash Prizes
See Page 24

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

TEN
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CANADA
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PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

MARCH 24,
1927
VOL. XXV, NO. 5

That
Mighty
Arm:
“Babe” Ruth
King of Home-
Run Hitters
and Highest
Salaried Man
in Baseball
Practicing at
the Yankees’
Training
Camp,
St. Petersburg,
Fla.
(Times Wide World
Photos.)

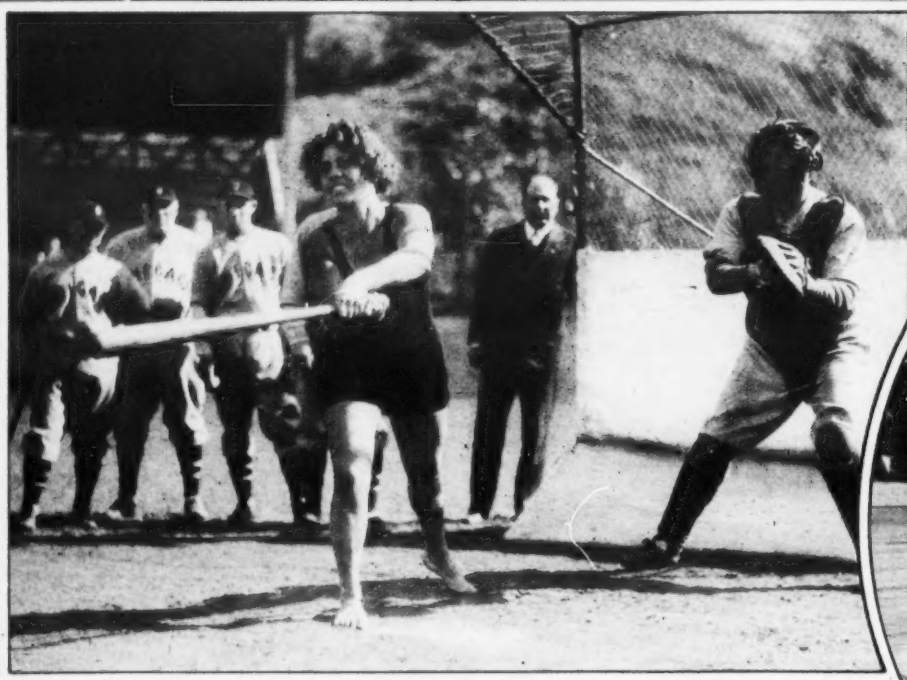
Under the Shining Sceptre of King Sport



THE START: A VIVID ACTION PICTURE OF SPRINTERS

of the University of California
in Practice for the Coming
Spring Track Meets.

(Times Wide
World Photos.)



WISDOM FROM THE DEEP: MRS. LOTTIE SCHOEMMEL, Noted Woman Swimmer, Gives the Chicago Cubs, at Their Spring Camp on Catalina Island, Cal., Some Useful Hints on Training and Also Shows That She Can Wield a Baseball Bat With the Best of Them.
(Times Wide World Photos.)



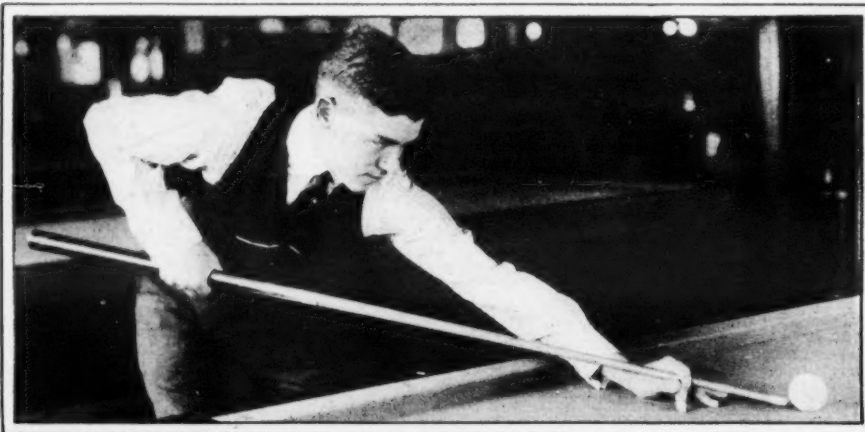
WIN-
NERS
OF THE
SIX-
DAY
BICYCLE
RACE:
McNA-
MARA
AND
GEORG-
ETTI

Triumph at
Madison

Square Gar-
den, New York.

Left to Right:
Mrs. McNamara,
Miss Eileen Mc-
Namara, Reggie
McNamara and His
Trainer, Mrs. Georg-
etti, Franco Georgetti.

THE WEEK'S SPORTING CELEBRITY



WELKER COCHRAN.
(Times Wide World Photos.)

THE world's 18.2 balkline billiard championship was won by Welker Cochran on March 12 at Washington, D. C. Cochran defeated Jake Schaefer of San Francisco, 400 to 180.

Schaefer won the bank, scored seven points and then missed. In the first inning Cochran scored ten, but missed an easy follow shot. Both men were apparently very nervous.

Cochran began to strike his stride in the fourth inning, and until he finally missed a bank shot had a run of 229, making the score at the end of the inning 263 to Schaefer's 69.

In the sixth inning Schaefer made a spectacular rally. The score at that stage

of the match was 382 to 108 against him. He ran 72 before missing again.

This is Cochran's first championship, though he has been a dangerous competitor in several tournaments. His home is in Hollywood, Cal. He is 27 years old and has been playing against stars for the past fifteen years. His triumph in the Washington tournament brought him a purse of \$2,500 and a percentage of the gate receipts, as well as a diamond medal from the National Billiard Association.

Cochran and Schaefer were tied before the final match. Ernst Hagenlacher of Germany, however, received second money, as he topped Schaefer in the grand average.

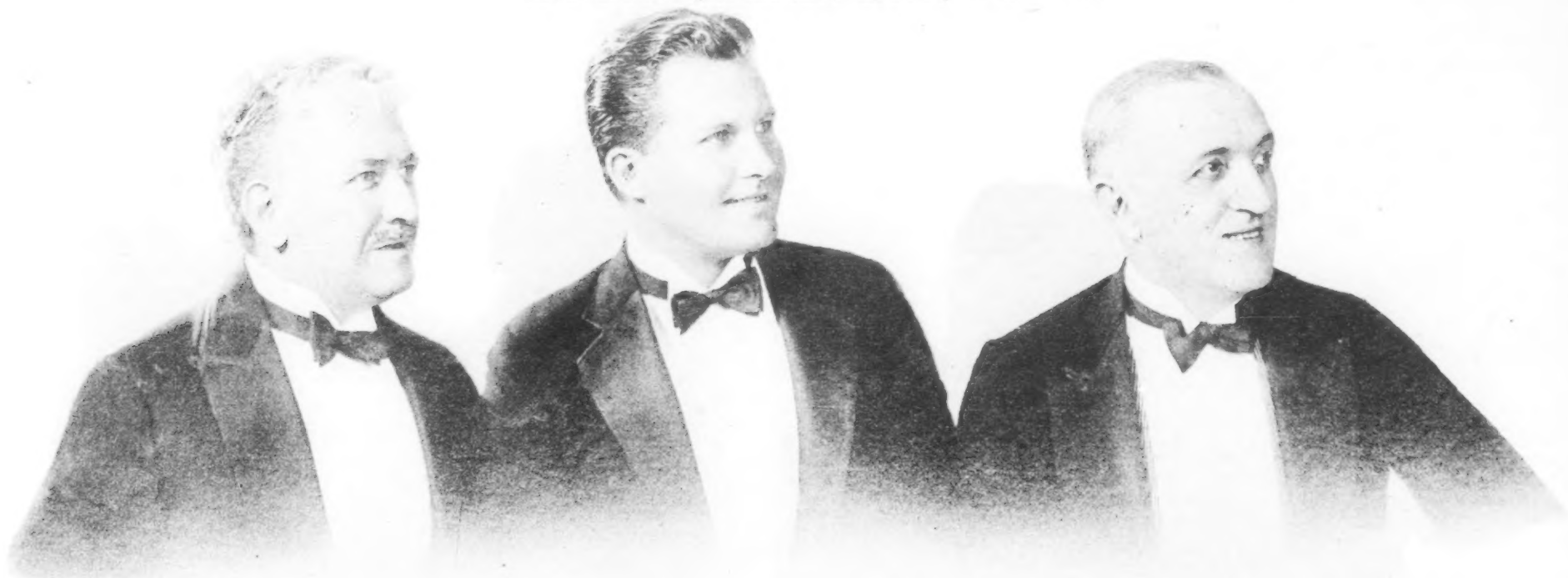
Willie Hoppe, the former champion, made sixth place in the final standings.



LIMBERING UP: JEAN GUIHLER,

Candidate for the University of Pennsylvania Baseball Team, Jumps Over a Bat Held by Harold Darby and Bill O'Hara, Two Other Prospects for the Season.

(Times Wide World Photos.)



“Here Comes Harris —He’ll Know!”

HE CAME sauntering across the club-room, smiling, poised. It was easy to see that he was popular. Every few steps he stopped to shake someone’s hand, to exchange greetings.

As he approached the little group near the lounge, the men turned to him eagerly.

“Here, Harris! Settle this question for us, will you?”

Laughing, Harris joined the group. “Well, what great problem are you solving now?”

“We want to know who said, ‘Henceforth I seek not good fortune.’”

“I say it was one of the old philosophers, Seneca or Diogenes,” one of the men declared.

“And I think it was Benjamin Franklin,” ventured another.

Harris hesitated a moment, then began. “‘Henceforth I seek not good fortune, I myself am good fortune,’” he quoted. “‘Henceforth I whimper no more, postpone no more, need nothing.’ That is from ‘The Song of the Open Road’ by our rugged old friend, Walt Whitman.”

“That’s it!” cried the man who had first called to Harris. “Didn’t I tell you he’d know!”

As Harris went over to join another group Davis remarked, “Amazingly well-informed chap, Harris. It’s really a treat to talk with him. He must do a tremendous amount of reading, and yet I don’t know how he finds time for it, because I happen to know he’s a very busy man.”

How Harris Did It

Bill Harris was a busy man—also a very successful man, and, like so many other successful business men, he never had had much opportunity to read. The little knowledge remembered from schooldays stood him in poor stead when he found himself in the company of cultivated and well-read people.

So much of the conversation was clear over his head. He heard names... Dante, Emerson,

Schopenhauer, Huxley, William Morris. Names vaguely familiar. Who were they? What had they done? What had they said? Why were they famous?

He couldn’t spare the time to read about them. He couldn’t spare the time to study literature, history, philosophy—all the fascinating things well-read people talk about. If there were only some one volume that would give him the “high lights”—the information he ought to know without words, words, words!

Someone told him about the famous Elbert Hubbard Scrap Book. Told him that it was a whole library condensed into one volume. More in curiosity than anything else, he sent for a copy—and that unique volume alone quickly made him a well-informed man—able to talk intelligently on almost any subject!

The Elbert Hubbard Scrap Book

Elbert Hubbard was probably the most versatile genius that America has ever produced. Writer, orator, craftsman, business man—he astounded the world by his many-sided activities and his extraordinary success.

Hubbard set about deliberately to make himself a master in many fields. When still quite young, he began to keep a scrap book. He put into it all the bits of writing that inspired and helped him most. He read everything—searched the literature of every age and every country—to find ideas for his scrap book. He added only what he thought inspiring and great.

As the scrap book grew, it became Hubbard’s greatest source of ideas. He turned to it constantly—it helped him win fame as a writer and orator. At the time of his death on the sinking of the Lusitania, it had become a priceless collection of great thoughts—the fruit of a whole lifetime of discriminating reading.

Now the remarkable Elbert Hubbard Scrap Book has been published—and you, too, can possess this collection of the best thoughts and

ideas of the last 4,000 years—you, too, can become well informed without wading through a lot of uninteresting reading!

Examine It FREE

The Elbert Hubbard Scrap Book is a fine example of Roycroft book-making. Set Venetian style—a page within a page—printed in two colors on fine tinted book paper. Bound scrap-book style and tied with linen tape. The best of a life-time of discriminating reading, choice selections from 500 great writers. *There is not a commonplace sentence in the whole volume.*

Examine it at our expense! The coupon entitles you to the special five-day examination—if you act at once. Just send off the coupon today, and the famous Elbert Hubbard Scrap Book will go forward to you promptly. When it arrives, glance through it. If you aren’t inspired, enchanted—simply return the Scrap Book within the five-day period and the examination will have cost you nothing. Otherwise send only \$2.90, plus few cents postage in full payment.

We urge you to act now. We want you to see the Scrap Book, to judge it for yourself. Mail this coupon TODAY to Wm. H. Wise & Co., Roycroft Distributors, Dept. 273-A, 50 West 47th Street, New York City.

Wm. H. Wise & Co., Roycroft Distributors
Dept. 273-A, 50 West 47th Street, New York City

You may send me for five days’ free examination a copy of Elbert Hubbard’s Scrap Book in cloth-lined butcher paper binding. Within the five-day period I will either return the Scrap Book without obligation or keep it for my own and send only \$2.90, plus few cents postage, in full payment.

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Address.....

City..... State.....

☐ A few copies are available in a sturdy binding of semi-flexible basket-weave buckram for only \$1 additional. Please check in this square if you want this de luxe binding, with the same return privilege.

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RADIO—

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MOVING PICTURE
REVIEWS AND
NEWS by
Mitchell Rawson

INTERIOR DECORATION
by
Lillian Mayson Edgerton

THE MAN OF
THE WEEK

THE BOOK
OF THE WEEK

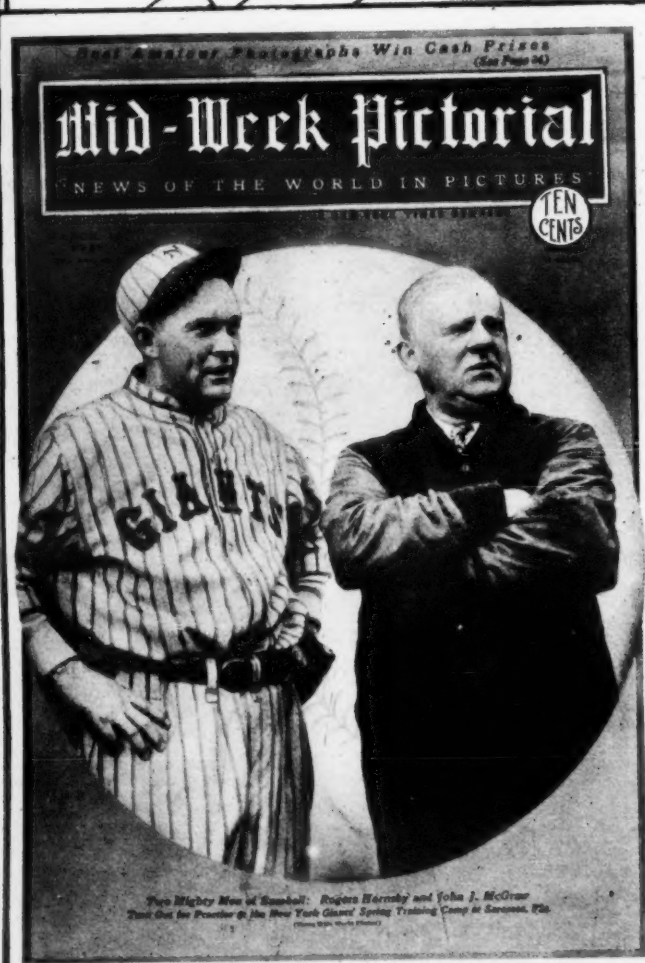
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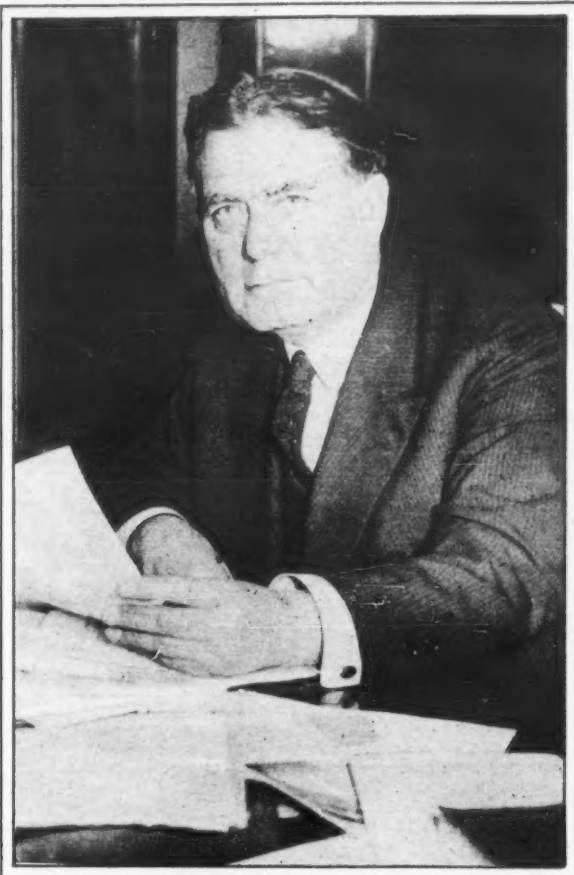
NAME

ADDRESS

CITY STATE

MWP-3-24-27

MAN OF THE WEEK



WILLIAM E. BORAH,
Republican Senator From Idaho.
(Times Wide World Photos.)

TO turn back into the Treasury a fourth of one's yearly income when one has a perfectly legal right to retain the whole is a happening sufficiently rare to attract interest and arouse discussion. Such a self-denying act has been placed to the credit of Senator Borah of Idaho, who seldom goes with the crowd and is not deterred from doing anything simply because it is unusual.

It has developed that Senator Borah has been returning to the Government \$2,500 of his annual salary since Congress increased the pay of Senators and Representatives from \$7,500 to \$10,000 two years ago, and he says he intends to do so until the completion of his present term in 1931.

When this became known the Idaho Senator was reluctant to discuss his action, explaining that he was afraid that he might be misunderstood. He said he had guarded his refusal to accept the salary increase as one of principle far removed from political or personal need.

"I went before the people of my State and asked them to elect me to a position paying \$7,500 a year," he added. "They elected me and I do not feel that I could accept an increase in good faith without giving them an opportunity to express themselves."

The Idaho Republican declared that he did not believe the present \$10,000 salary of Senators was exorbitant, but contended that it should have been arranged so that it became effective at the end of Senatorial terms.

When the salary increase was voted at a night session of the Senate Mr. Borah was not present. The next day he moved for reconsideration of the resolution, but was outvoted.

Though the only member of the Senate to refuse the increase, he recently sat silent when Senator Heflin, Democrat, of Alabama, twitted him over pretending to be opposed to the raise in Senators' pay and then eagerly accepting it.

Immediately after the increase was voted, Representative Tucker, Democrat, of Virginia, served notice that he would not accept it during that term of Congress, holding, as has Senator Borah, that until reelected he owed it to his constituents to continue to serve at \$7,500 a year.

Although to some in this material age such conduct may seem Quixotic, it certainly will not diminish the esteem in which such men are held by a public inured to seeing public servants follow the example of the railroad magnate who charged "all the traffic would bear."

Somewhat analogous and quite as refreshing is the refusal of Senator Greene of Vermont who refuses to hold the taxpayers at large responsible for his being shot down on Pennsylvania Avenue three years ago during a battle between bootleggers and prohibition agents, and has returned to the Government \$7,500 voted him for medical expenses. He holds it would be improper for the people to have to bear the expense for what he terms his own misfortune.



"I said to him, 'There is a check for \$10,000 hidden in that book.'"

In 16 years we have not published a more dramatic story than this

THIS IS THE STORY of a man who almost threw \$10,000 into the waste basket because he did not have curiosity enough to open the pages of a little book. (How much curiosity have you? Have you read one single book in the past month that increased your business knowledge or gave you a broader business outlook?)

The scene took place in a bank. The Vice-President, who had sent for a representative of the Alexander Hamilton Institute, said to him:

"I want your help in making a little private experiment among the junior officers of this bank. We have got to appoint a new cashier. I hate to bring a man in from the outside, and yet I am not at all sure that any one of our younger men is ready for the position. Here are the names of five of them. I want you to send a copy of 'Forging Ahead in Business' to each one, but without letting them suspect that I have had a hand in it. Then call and tell the story of the Institute's training to each one separately and let me know how he receives it."

"I enrolled for your Course years ago," he explained. "It gave me my first real knowledge of the fundamental principles of business. It meant everything to me, and I have an idea that there is no better way to test a man's business judgment than to see how he reacts to the opportunity it offers."

The five copies of "Forging Ahead in Business" were mailed, and a few days later the representative of the Institute called. One of the five men was on a vacation; three had tossed the book into the waste basket. They "knew all about it already"; they were "not interested." The fifth had his copy on his desk unopened. To that fifth man the Institute representative said:

"You may not suspect it, but there is a check for \$10,000 in that little book."

"Don't kid me," the other answered. "I'm serious," was the reply. "I'll see you to-morrow."

The following morning the Institute man was called on the 'phone. "I think I found that \$10,000 check last night," said the man at the bank. "If you're down this way to-day, drop in. I'd like to enrol."



A few months later the directors of the bank appointed him cashier: his upward progress had begun. One of the first friends whom he notified of his promotion was the Institute representative.

"It gives me a cold shudder," he said, "to remember that I was just on the point of throwing that little book into the waste basket—\$10,000 and all."

Few men realize how eagerly business leaders are looking for the heads that stick up above the mass—for the men who by any sort of special training have marked themselves for larger things.

For business nowadays develops the specialist—the man who knows his own department well, but who is so close to his job that he hasn't had time to learn the broad fundamental principles upon which all business is built.

Do you want more money? Ask yourself this: "Why should anyone pay me more next year than this year? Just for living? Just for avoiding costly blunders? I am devoting most of my waking time to business—what am I doing to make myself more expert at business?"

Here is the Institute's function in a nutshell: It helps you to realize that business is a fascinating game. And second, it puts you into personal contact with leaders, thrills you by their example, makes you powerful with their methods. Is it any wonder, then, that Institute men stand out above the crowd?

Thousands of men will read this page. Hundreds will turn aside, or cast it into the waste basket, as those three men in the bank threw their copies of "Forging Ahead in Business" into the waste basket. But a few hundred will be stirred by that divine emotion—curiosity—which is the beginning of wisdom. They will send for "Forging Ahead"; they will read it, and like the fifth man, will find a fortune in its pages.

Alexander Hamilton Institute

798 Astor Place

New York City



Send me the new revised edition of
"Forging Ahead in Business,"
which I may keep without charge.

Name
Business
Address
Please write plainly

Business
Position.....

IN CANADA, address the Alexander Hamilton Institute, Limited, C. P. R. Bldg., Toronto
IN ENGLAND, 67 Great Russell St., London IN AUSTRALIA, 11c Castlereagh St., Sydney

THE picture here shown is a reproduction of the painting made by Gordon Grant of the dauntless old frigate Constitution, famous in American history and literature, which has lain these many years in the Navy Yard at Charlestown, Mass., and which must now be repaired and reconstructed if she is to be preserved as an inspiration to future generations.

A nation-wide appeal has been made for funds to meet the cost of this reclamation. School children have been particularly appealed to and their contributions of nickels and dimes represent a large proportion of the sum thus far collected. In addition, reproductions in color of Mr. Grant's spirited painting are being sold at 25 cents each. These reproductions are 17 inches by 10 inches in size. They may be obtained from the national headquarters of the "Save 'Old Ironsides' Committee," at the Navy Yard, Boston, Mass. This committee was established by special act of Congress. Rear Admiral Philip Andrews, U. S. N., is Chairman of the committee. President Coolidge purchased the first of the 3,000,000 reproductions of the Gordon Grant painting.

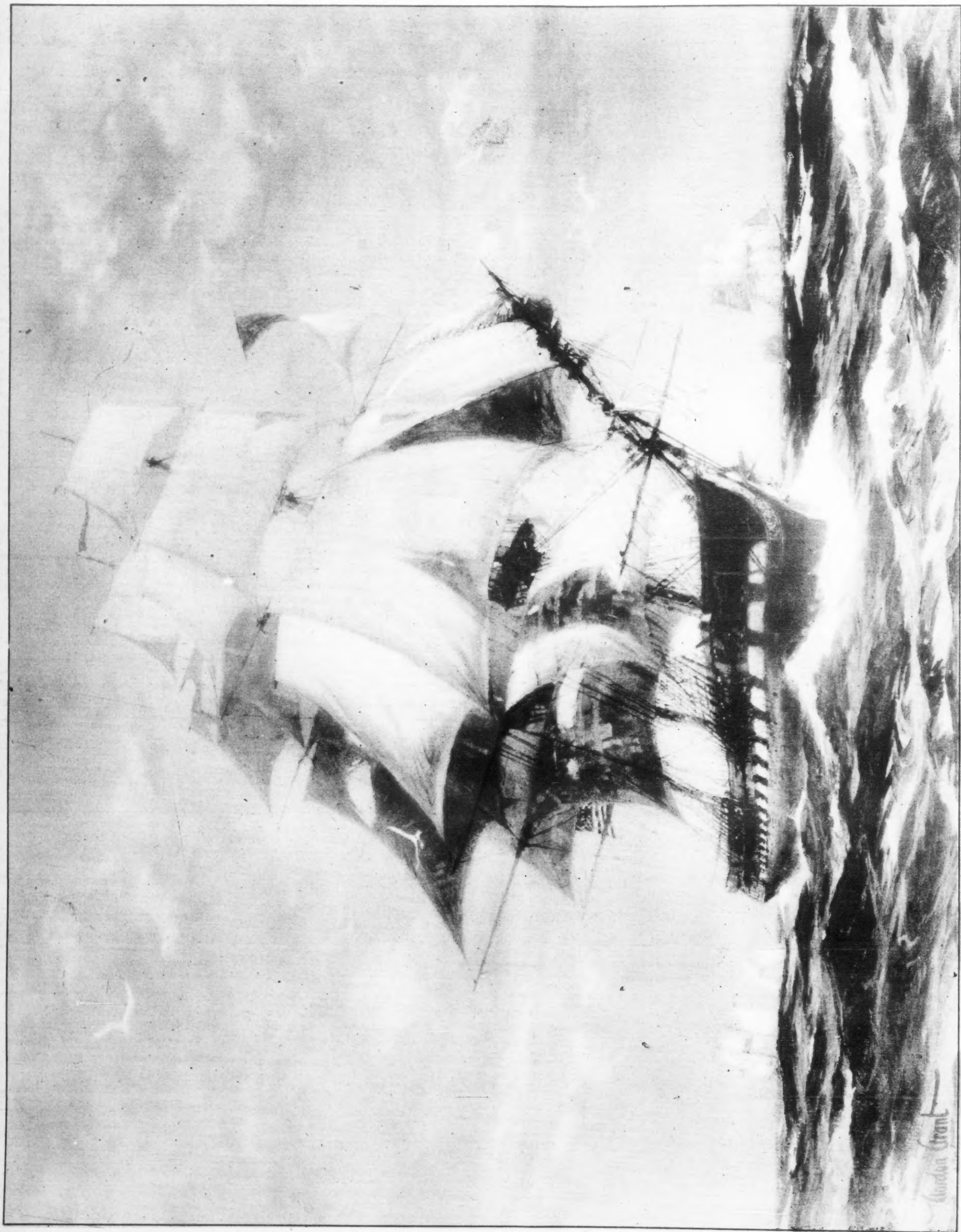
Up to Jan. 1, 1927, \$263,000 had been collected. It is hoped that the full sum needed—\$750,000—can be raised by popular subscription.

The first flags and signals used on board the Constitution were made by Betsy Ross. The bolts that fastened her timbers were fashioned by Paul Revere.

"This fine old ship," writes Secretary of the Navy Curtis D. Wilbur, "whose every timber embodies the ideals of the Republic, is a living reminder of our glorious past and an inspiration of patriotic citizenship."

"She bears the scars of forty-two battles and a score of vanquished Captains brought their flags and swords for surrender to her victorious Captain."

"Old Ironsides" has never been defeated. She must not be defeated now.



FACING "THE BATTLE AND THE BREEZE": THE FRIGATE CONSTITUTION ("OLD IRONSIDES").

(From the Painting by Gordon Grant.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXV. NO. 5

NEW YORK, MARCH 24, 1927.

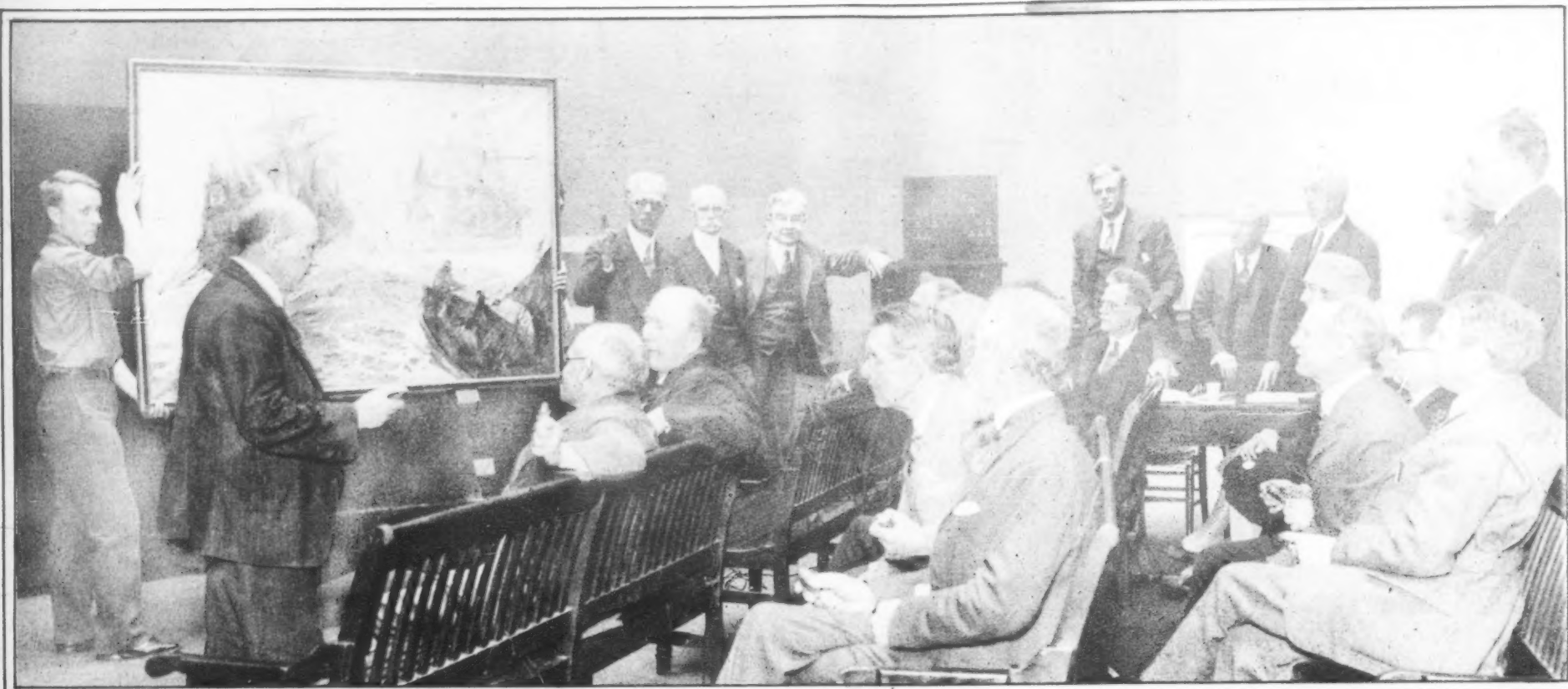
PRICE TEN CENTS.



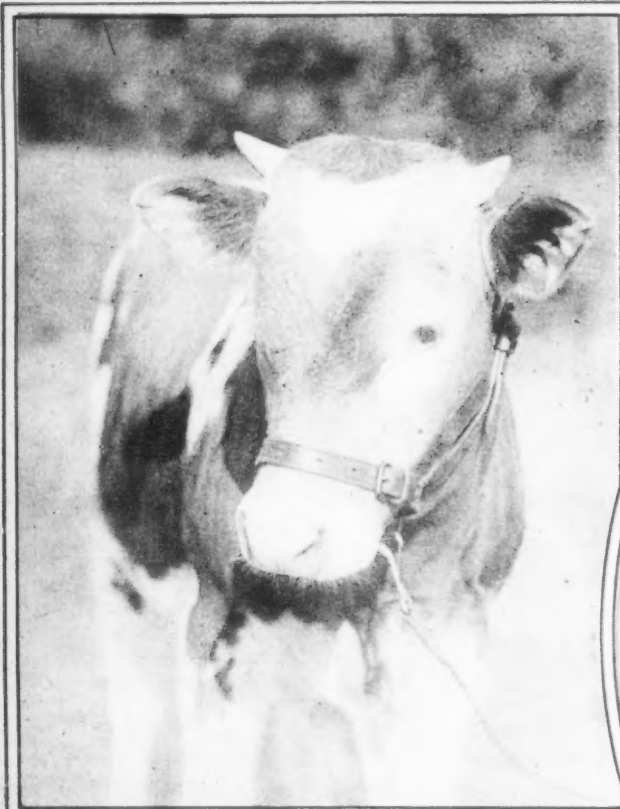
THE REAL BEGINNING OF THE BASEBALL SEASON: THE HOME PLATE

(Which Used to Be the Top of an Ash Can) Is the Scene of Tense Activity as These Young Gentlemen of Long Beach, Cal., Await the First Curve From the Pitcher's Box.

(Times Wide World Photos.)



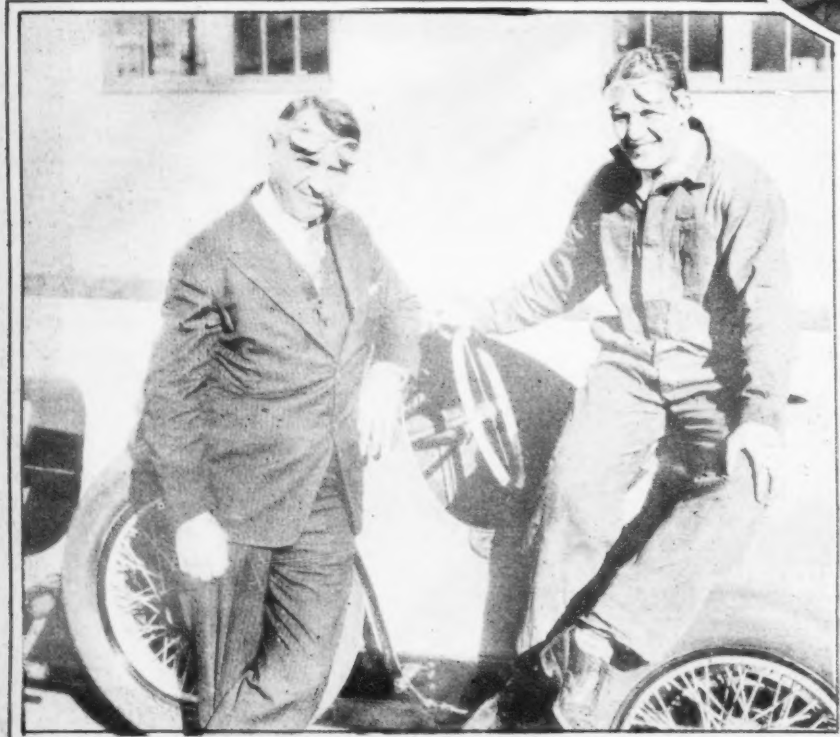
THE "HUSH HUSH" SYSTEM IN THE ART WORLD: THE JURY OF 27 WHICH CHOSE THE PAINTINGS for the 102d Exhibition of the National Academy Uses a New Electric Voting Machine Invented by Charles S. Chapman Which Provides Absolute Secrecy and Accuracy in Each Ballot. (Times Wide World Photos.)



GRANDSON OF A CHAMPION: LANGWATER HEROIC, Second in Descent From Langwater Warrior, a World Champion Whose Progeny Has Sold for a Total of \$300,000, on the Langwater Farm at Easton, Mass. (Times Wide World Photos.)

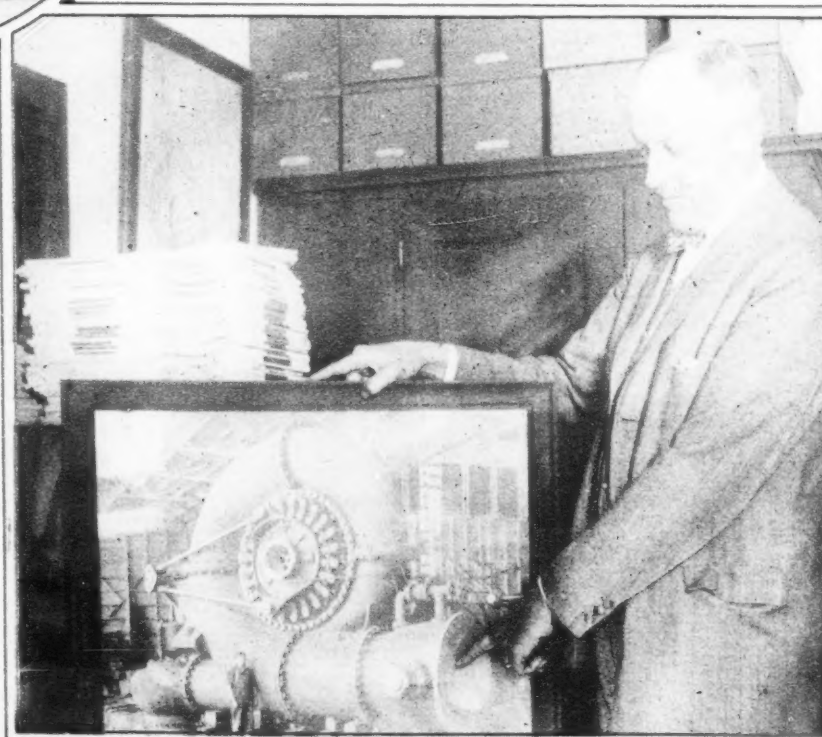


HIGHEST PRICE EVER PAID FOR AN AUTOGRAPH: SIGNATURE of Button Gwinnett, One of the Signers of the Declaration of Independence, Appended With Those of Five Others to a Historical Letter, Which Brought \$51,000 at Auction, Being Inspected by the Purchaser, Dr. A. S. W. Rosenbach of Philadelphia. (Times Wide World Photos.)

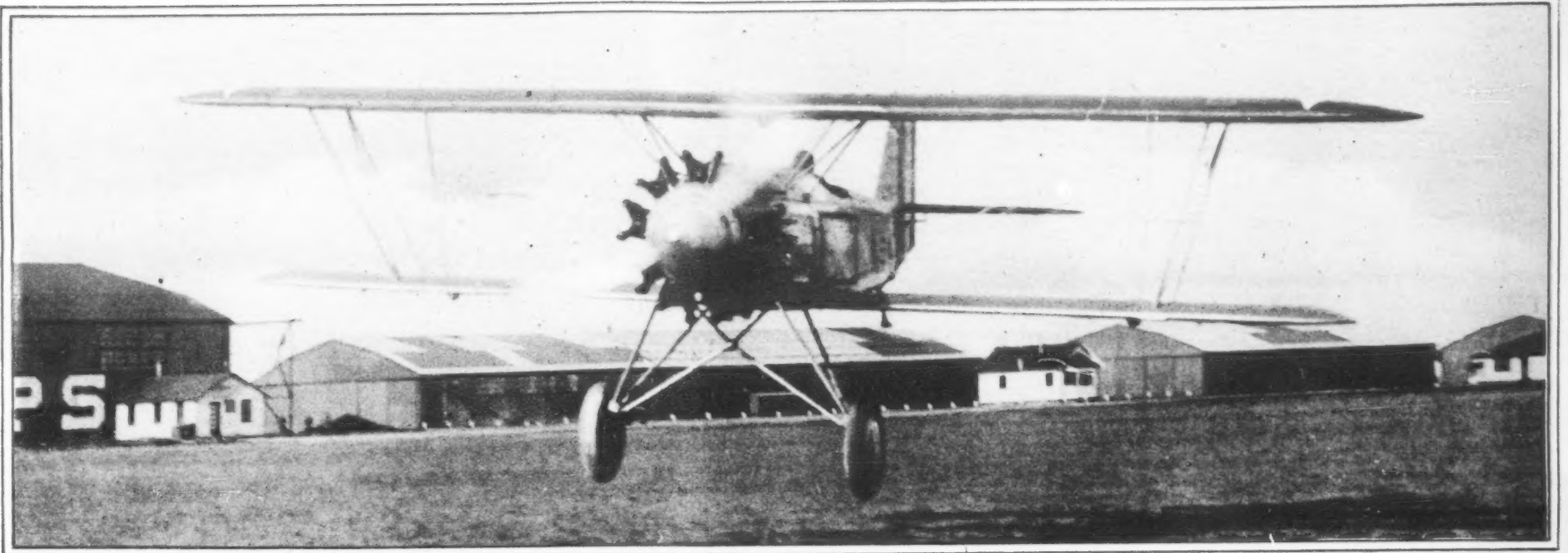


THE "GALLOPING GHOST" IN A NEW ROLE: "RED" GRANGE, the Famous Football Star (Right), Preparing to Participate With Barney Oldfield (Left) in the Automobile Road Race Staged on the Old Phoenix Desert Course. (Times Wide World Photos.)

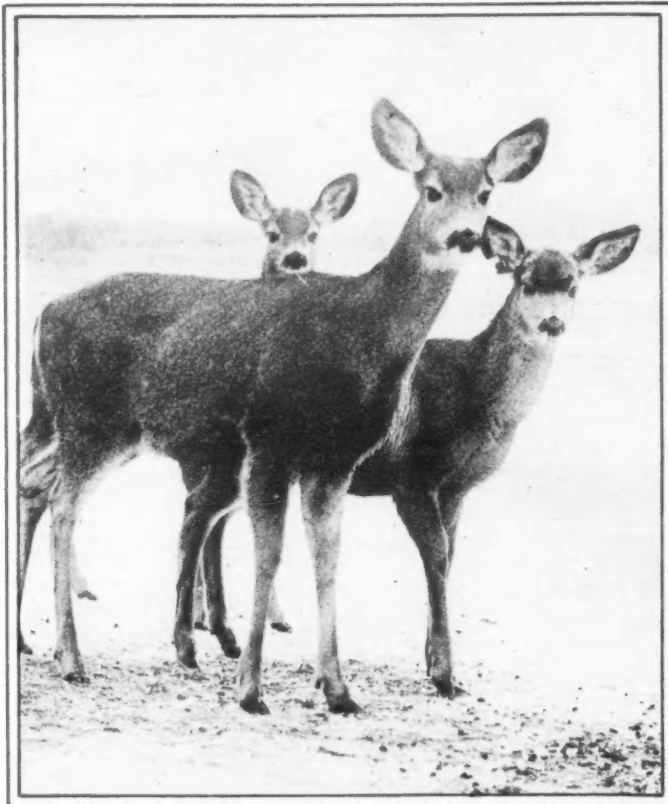
FROM LA BELLE FRANCE: PAUL CLAUDEL, the New French Ambassador to the United States, With His Daughter Reine, at the French Embassy in Washington. (Times Wide World Photos.)



AN INVENTOR AND HIS WORK: FRANK G. BAUM of San Francisco With a Picture of the "Synchronizing Condenser and Regulator" Devised by Him Which Has Been Purchased by the Westinghouse Electric and Manufacturing Company. Among Other Advantages, the Invention Is Said to Eliminate Distance as a Barrier in Power and Light Transmission. (Times Wide World Photos.)



LATEST TYPE OF FIGHTING PLANE:
"THE CURTISS SEA HAWK,"
Developed by the Curtiss Company for the
United States Navy, Flies at Mitchel
Field, L. I. It Is Said to Be the Fastest
Plane in the World Equipped With an
Air-Cooled Engine.
(Times Wide World Photos.)



WARDS OF UNCLE SAM: THESE DEER ARE
INHABITANTS
of the National Bison Range Maintained by the Govern-
ment in the Flathead Valley, Western Montana. The
Range Covers 18,000 Acres and Is Shared by About 100
Deer, 600 Buffalo, 350 Elk and 50 Big-Horn Sheep.
(Times Wide World Photos.)



TO
ATTEMPT
THE
TRANS-
ATLANTIC
FLIGHT:
LIEUT.
COM-
MANDER
NOEL
DAVIS,
Who Will
Compete
for the
\$25,000
Orteig
Prize
Next June
in a
Pathfinder
Plane,
in Which
He Will
Try to Fly
From
New York
to Paris.
(Times
Wide World
Photos.)



TWIN SISTERS BECOME NURSES: THE MISSES
ILSE AND OLGA STALLING
of the Hahnemann Hospital, Philadelphia, Are the
Daughters of a Wealthy Guatemala Coffee Planter. Both
Their Parents Died of Yellow Fever, and the Sisters Plan
to Return to Guatemala and Help Wipe Out the Plague.
(Times Wide World Photos.)



ERNEST HUTCHESON, FAMOUS PIANIST,
and Three Young Musicians, All Gold Medal Winners in a New York
Competition, Rehearse for a Concert Conducted by Him. Left to Right:
Samuel Selikovity, Emil Koehler and Norman S. Plotkin.
(Times Wide World Photos.)



CHAMPION DUCK-CALLERS: F. W. ("TIP") BROCKMEYER
of Bluff Hall, Ill., Is Shown With the Silver Trophy Which He Won in the
Duck-Calling Contest Held in Chicago by the Izaak Walton League. Mrs.
Margaret Gillot of Peoria, Ill., Who Won Fifth Place, Is Broadcasting a
Duck-Call at the Microphone of Station WTAD.
(Times Wide World Photos.)

OF THE MAKING OF BASEBALLS THERE IS NO END



STAMPING AND PACKING THE FINISHED BALLS
for Shipment to Points Near and Far, Wherever the Great American Game Is Played.
(Times Wide World Photos.)



STITCHING
THE
LEATHER
COVER BY
HAND

on One of the
2,000,000 A.
J. Reach
American
League
Baseballs
Which Are
Turned Out
Each Year.
(Times Wide
World Photos.)



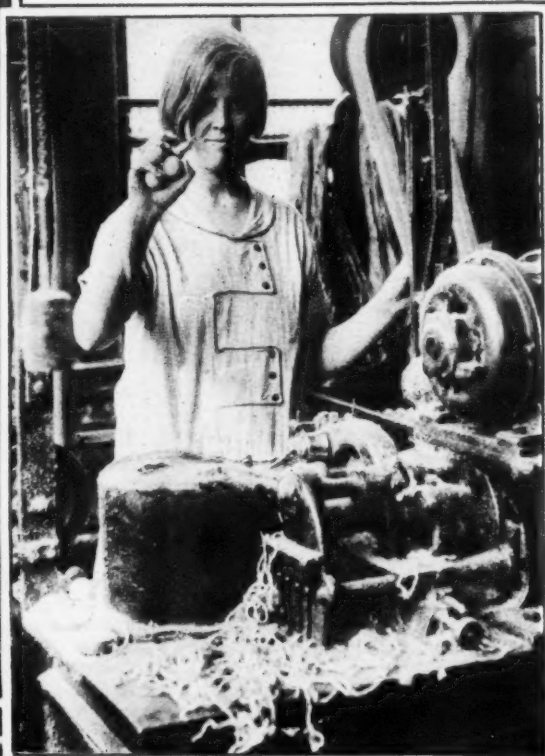
NOW BRING
ON THOSE
BATTERS!
MISS
HAZEL
SLEMMER,
Who Poses

So Gracefully Behind a Little
Mountain of Baseballs, Is
Ready for the Season of
1927.

(Times Wide World Photos.)



SHORT IN STATURE BUT FULL OF PEP:
IKE AND MIKE,
Mascots, Rooting for the Yankees at the Training
Camp in St. Petersburg, Fla.
(Times Wide World Photos.)



MAKING BASEBALLS:
AROUND THE SMALL
RUBBER CORE
the Expert Operator
Winds Vari-Colored
Woolen Yarn, After
Which Comes a Wrap-
ping of Linen.
(Times Wide World Photos.)

NOW that the crack of the bat and the cry
of "Play ball!" is heard once more in the
land everything pertaining to the national
game acquires renewed interest.

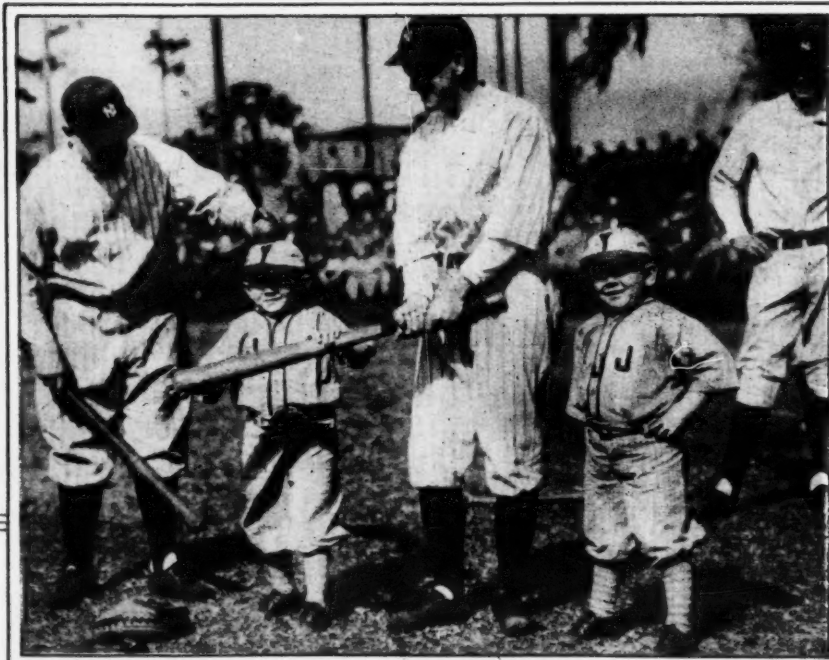
Baseball can be played in one way or another
with almost any kind of ball. The tight ball of
cord is a pleasant memory of boyhood. But to
play the game properly a proper ball is neces-
sary, and it must be made in accordance with
specifications laid down by the highest authori-
ties governing the sport.

Over 2,000,000 regulation American League
baseballs are turned out every year by the fac-
tory of A. J. Reach & Company, Philadelphia.
The National League also has its official balls,
manufactured by A. G. Spalding & Brothers.
In addition there are other concerns devoted to
the fabrication of the beloved spheres.

On this page are photographs showing various
stages in the process of baseball manufacture
at the Reach plant in Philadelphia. Most of the
work is done by girls who wind woolen yarn
around a rubber or cork core. Then comes a
wrapping of linen, after which the leather cover
is stitched on by hand.

Each regulation ball when completed weighs
exactly five ounces. There are of course lighter
balls made for the use of the future Ruths and
Hornsby's who are now engaged in learning to
play the game on vacant lots all over the North
American continent.

And the whole gigantic industry, with all its
ramifications, has grown up within two genera-
tions. Baseball seems first to have been gener-
ally played about the time of the Civil War.
Now look at it!



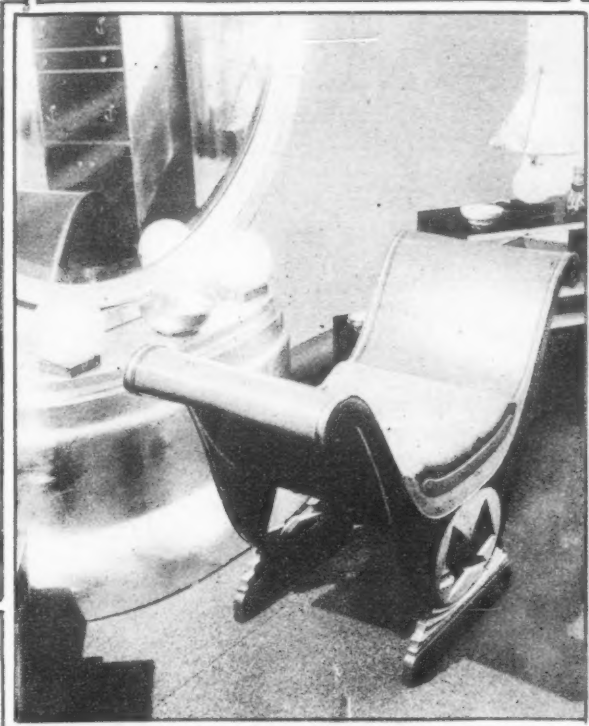


THE ARCHITECTURAL DESK
Is Finished in Black and Gold and Lined With Turquoise Blue. The Desk Chair Is Covered With Burnt Orange Velvet.
(Courtesy the Frankl Galleries, Inc.)

By Lillian Morgan Edgerton

WITH the swing of the pendulum, a unique style in interior decoration has lately come into vogue. It is the ultra-modern, presenting an idea the reverse of the antique and the merely old-fashioned, which has for a long time occupied the attention of decorators, professional and amateur. Looking backward, the history of decorating and furnishing American homes contains much that is valueless, and even bad, from an artistic viewpoint. The latest thing in furniture, in rugs, hangings, in the arranging of different articles and general treatment of the interior, has been generally so unlovely, so lacking in character, that antiquity was the only relief. At least there could be found in that something of interest from one viewpoint or another, and the experience of collecting and assembling the furnishings that once

Ultra-Modern Furniture Lends Beauty to Small Rooms



AN EGYPTIAN DRESSING TABLE.
Finished in Silver Leaf, Is Lighted With Rose-Colored Globes. The Bench, in Green Lacquer, Has a Seat Covered With Orange Chenille, Trimmed With Gold.
(Courtesy the Frankl Galleries, Inc.)



THE ULTRA-MODERN IS STRIKINGLY ILLUSTRATED
by a Lofty Architectural Bookcase, Beside Which Is a Library Chair Upholstered in Green Morocco. Even the Cactus Plant Is a Modernistic Conception.
(Courtesy the Frankl Galleries, Inc.)

classics. A chair is utterly free from ornate or cumbersome surface material. A table expresses utility and grace in the most primitive lines, and a bedside stand takes the place of two or three bits of furniture. Color is a compelling attraction in this architectural furniture, its fittings and accessories. Black with gold, silver, and the primary greens, reds, blues and luscious shades of yellow, predominate in some of the most lovely things. A couch painted in blue, with bands of silver leaf, is upholstered with velvet in broad stripes of blue and silver. Jade green and vermilion leathers are used to cover armchairs, and burnt orange velvet is the fabric with which a side chair in black and gold is upholstered. The ornate and "fussy" soft pillow has a cover of silver leaf leather, a material which, in this ultra-modern idea, has taken the place of the popular glazed chintz. Silver leaf leather covers large screens.



AN ENCHANTING BIT
Is a Table, Finished in Silver Leaf and Jade Lacquer, on Which a Delicate Venetian Vase Holds Spring Flowers. The Chair in Silver Leaf Is Upholstered in Brocatelle of Jade Green and Silver Thread.
(Courtesy the Frankl Galleries, Inc.)

had fitted the setting of the people of another land and another day is in itself an education which some have found to be a possible accomplishment.

Next in interest to the antique in furniture are the reproductions which have been made by the best designers and most skilled craftsmen and which have illustrated the art and beauty of different periods. The word "period" has served to characterize much that has been done in the decorating and fitting up of chambers and of entire houses. Individual taste has been developed to a point of authority and complete emancipation from the conventional, and there are many owners of homes in which anything that was most desired might be had who prefer the reproduction to the original article. This is a consideration of first importance in articles that are chosen for service and for comfort in the routine of everyday living.

Designers and makers of furniture have from time to time presented their conceptions with varying success. Following in the wake of the cubists and other modernists in art, they have but a limited constituency, and their wares have failed to command attention as important, or as meeting a clearly recognized demand. One phase of this is the feeling for youth, for novelty, along with beauty and artistic quality, that belongs to us of this generation, and its response is found in the latest type of furniture and the newest scheme in interior decoration.

The practical problem of furnishing and beautifying the modern apartment, in which space is something to be reckoned with, has influenced vitally the creation of the new furniture, some of which is named, as are dramatic and musical productions, "Skyscraper." It is intended, first of all, to fit the small rooms of city flats, which, though they are of moderate size and price, may be done in a chic manner. This has been done with distinct success in some brilliant examples. The basic principle upon which the artist who has blazed the trail has built is architectural his product being, first of all, an architectural furniture.

A bookcase is constructed upon the plan of a modern office building. A desk is made to contain an equipment and to hold many articles that heretofore have been kept in several different places. A dressing table is placed with relation to seating and lighting so as best to serve its purpose and illustrate conspicuously the motif of severe simplicity of the artist's plan—for it is borrowed from the Egyptian



BED PAINTED IN MAUVE LACQUER
and Covered With a Painted Muslin Spread Has a Background of Silver Oilcloth and Hand-Painted Screen. The Curtains Are of Hand-Blocked Mohair Taffeta, in Gray and Pink, and the Bedside "Step Table" Is of Natural Walnut.
(Courtesy the Frankl Galleries, Inc.)

Suggestions and Advice Regarding Home Decorations, and Information as to Where the Various Articles May Be Purchased, Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Within the Mystic Circle of Movie Magic



LOIS MORAN,
Soon to Be Seen in "The Whirlwind of Youth" (Paramount).



"HEAR, SEE AND SPEAK NO EVIL": BUSTER KEATON Imitates the Famous Monkeys Which Set a Good Example in So Many Homes.



MARIA CORDA, Whose Face Will "Burn the Topless Towers of Ilium" in First National's "The Private Life of Helen of Troy."

WAS Helen of Troy a blond or a brunette? We shall never know for sure, unless some day the excavators succeed in digging up a contemporary likeness of her. Homer, wise in his generation, tells us only that she was "white-armed." Having committed himself to that extent, he left the rest to the imaginations of his readers. For three thousand years each of them has been picturing in his mind's eye his own conception of "the face that launched a thousand ships."

Now come tidings that the bold directing heads of First National intend to rush in where Homer feared to tread. They are to present a motion picture edition of Professor John Erskine's delightful "Private Life of Helen of Troy," which was one of the outstanding literary hits of last year. For the rôle of Helen, the desired of all the ages, they have selected Maria Corda, their new importation from Europe.

It will be her first rôle in America, and certainly First National has paid her a very pretty compliment.

Whatever the original Helen's coloring may have been, it is hereby announced for the public information that Miss Corda's eyes are light blue and that her hair is of a reddish-golden tinge.

From which it would appear that the First National officials are pinning their faith to the idea that Paris, the lover and abductor, shared the preference currently attributed to gentlemen.

Miss Corda, of Troy and Hollywood, is a Hungarian by birth and is widely and favorably known on the European screen. In private life she is the wife of Alexander Corda, the UFA director.

If the picture in which she is to be starred can preserve in any large measure the delicately satirical

atmosphere of Professor Erskine's book, a new triumph will be chalked up to the credit of the motion picture art. Let us wait patiently and see.

Patricia Avery would be an excellent bet for the championship of her sex at keeping a secret. For almost a year—since April 3, 1926, to be exact—she has been

the bride of Pen Pye, art director for Metro-Goldwyn-Mayer. Until the other day nobody around the studios except the happy pair had the least suspicion of the fact.

You will have your first glimpse of Patricia on the screen in "Annie Laurie," soon to be released by M. G. M. Patricia is the lucky little girl who was snatched from a stenographer's desk to a featured place in motion pictures almost in the twinkling of an eye.

Last year was a big year for Patricia.

Report has it that a complete light opera—and "The Student Prince" at that—is to be Vitaphonized, if the word may be permitted. At any rate negotiations are now going on between Warner Brothers and the Shuberts with that end in view.

Red Grange is to abandon football for automobile racing in his next F. B. O. picture. It will bear the title "The Motor Maniac," and will include Barney Oldfield in its cast.

Following the completion of "All Aboard," Johnny Hines will make a picture based on Elmer Davis's novel, "White Pants Willie," which appeared serially some time ago.

"Cheating Cheaters," with Betty Compson and Kenneth Harlan, and "Beware of Widows," with Laura La Plante, have been completed at Universal's California studios. Seven other pictures are in process of production there.

Dolores Del Rio is to appear in a Fox-Case Movietone production. . . . F. B. O. announce "The Heart of a Boy," starring Frankie Darro. . . . Aileen Pringle, Lew Cody and Gwen Lee will appear in M. G. M.'s "His Brother From Brazil."

STARS OF THE SILVER SCREEN



JASON ROBARDS.

ONE of the latest signatures to a long-term contract with Warner Brothers is that of Jason Robards, a native of Hillsdale, Mich., who has had a varied and eventful career. Standing on the threshold of manhood, Jason decided that he wanted most of all to be an actor. Accordingly he studied his chosen profession at the American Academy of Dramatic Arts in New York, and made his début in the title rôle of "The Country Boy," which made a tour of all the big Eastern cities in 1912.

After that came three years in stock, which ended suddenly in Saginaw with the disappearance of the manager of the company, who took all the cash with him. Robards had been married shortly before this catastrophe, and the situation was serious. No dramatic openings being available, he betook himself to the dusty roads of commerce and industry, rising to the position of shipping clerk in a malleable iron foundry before, with his savings, he was able to return to New York with his wife and pursue the Thespian art once more. He soon found that the worst of his troubles were over. Among the productions in which he had prominent parts were "Turn to the Right," "Lightnin'," and "Seventh Heaven." Four motion picture companies offered him contracts, and he has played in "Stella Maris" and "The Cohens and the Kellys" for Universal, and in "Footloose Widows" and "The Third Degree" for Warner Brothers.

He is the proud father of two young sons.



JOHN BARRYMORE AND MARCELINE DAY, in "The Beloved Rogue," Which United Artists Have Just Released.



HIRSUTE ADORNMENT: ADOLPHE MENJOU (BEHIND THE BEARD) and Virginia Valli in a Scene From "Evening Clothes," a New Paramount Production.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

"METROPOLIS," A WEIRD MASTERPIECE OF MOVIE PHOTOGRAPHY



A DANGEROUS SUBSTITUTION: THE SUPPOSED MARY.
Really a Machine Made in Her Likeness by the Inventor, Rotwang, to Deceive the Workers, Preaches Revolt in the Underground Chapel Where the Real Mary Has Ministered to the Subjugated Men.



THE INVENTOR: ROTWANG THE SINISTER
(Rudolf Klein-Rogge), Who Devises a Human Machine Which Possesses Everything but a Soul.

By Mitchell Rawson

ANOTHER German motion picture has come to the Rialto Theatre, New York, where "Variety" played for so many weeks last year. The new picture is called "Metropolis." It is, like "Variety," a UFA production, sponsored in this country by Famous Players-Lasky.

All sorts of adjectives flock into one's mind as descriptive of "Metropolis." It is weird; it is bizarre; it is futuristic in more than one sense of the word. The scene is laid in times to come, in a city where the mechanical forces which play so great a part in modern civilization have become altogether dominant. Above the surface of the earth stands "Metropolis," its build-

ings towering far into the air like a nightmare of what New York may be some day. Underground live the workers who tend the machines which keep the city going—a race of slaves, drably clothed, drilled and regimented. In their subterranean city, which never sees the sun, live their wives and children. Wealth and power have wholly conquered. The men who pass their lives inside the earth are regarded simply as hands to tend the machines. To that extent they are indispensable.

The one fact which prevents the perfect working of the great mechanical apparatus of Metropolis is that these machine tenders are human. This quality manifests itself occasionally when a man faints at his work, exhausted by monotony and long hours. It also asserts itself in the survival of a sense of outraged dignity in the breasts of these broken creatures. Defeated and subjugated, they still have not quite lost hope of better things.

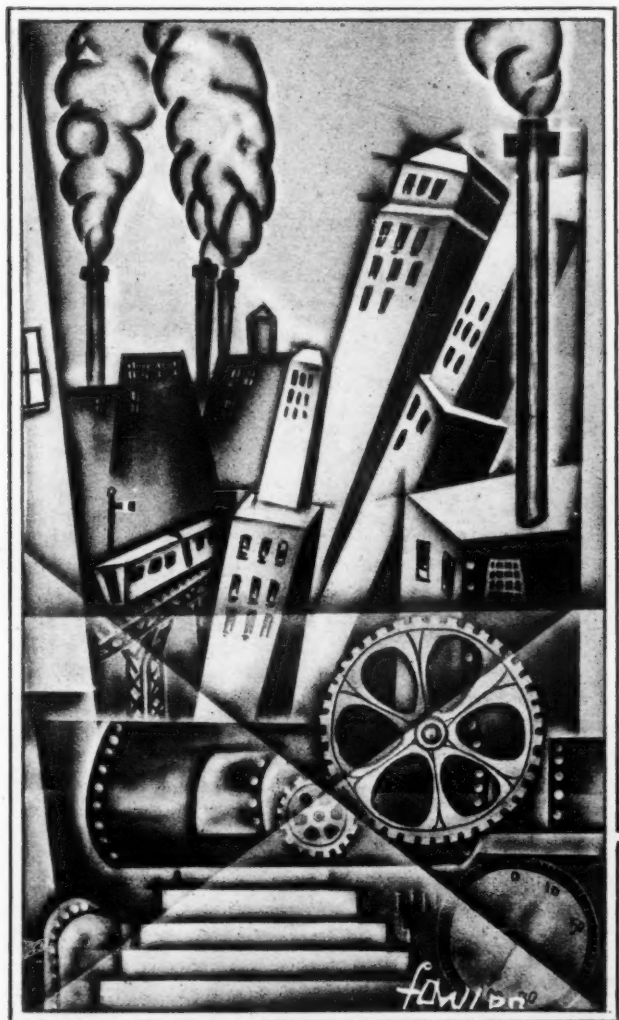
Therefore it occurs to John Masterman (Alfred Abel), the supreme ruler of Metropolis, that if a certain inventor of his acquaintance can carry out his plan for manufacturing a human being, complete with brain and body and only lacking that rather indefinite entity, the soul, everything will be to the good. The inventor, Rotwang (Rudolf Klein-Rogge), is a sinister and gruesome figure. Carrying out Masterman's instructions, he kidnaps a girl named Mary (Brigitte Helm), who has a great influence for good among the workers, and fabricates a human machine which is an exact duplicate of Mary. This machine is sent among the workers to preach abject submission and contentment with their lot.

But Masterman's son, Eric (Gustav Froelich), has fallen in love with Mary, which complicates things exceedingly. Furthermore, the inventor's machine (lacking, as aforesaid, a soul) proves unworthy of trust and proceeds to stir up the slaves to fury. They rise against the machines, destroying right and left and incidentally wrecking a machine whose destruction exposes their underground habitations to the waters of the ocean. Eric, risking his life, saves the workers' children from the flood; the mischief-making machine is burned by the workers as a witch; the real Mary escapes from the clutches of the fanatical inventor and is restored to her lover's arms.

Some who have seen "Metropolis" have scented Bolshevist propaganda in its story, but really it ends in quite a conservative way.

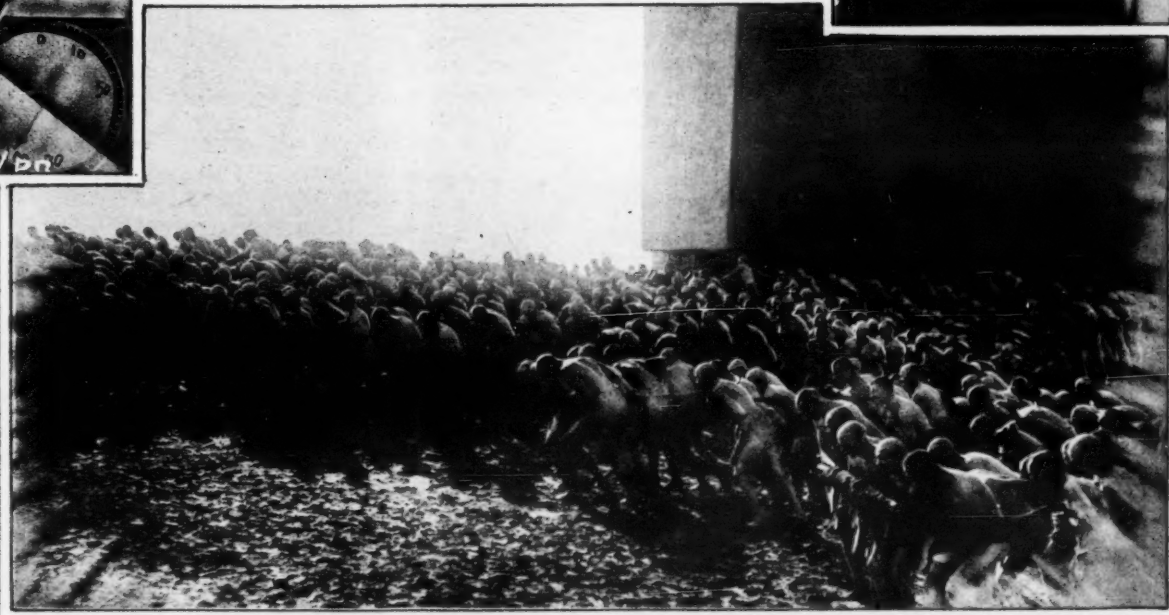
The picture is a masterpiece of photography. It is not so remarkable an accomplishment as "Variety," for the reason that the latter was not merely a masterpiece technically but was also acted by Jannings, Lya de Putti and the rest of the cast in a manner seldom seen on the screen. "Variety" was a really wonderful study of certain kinds of human nature. "Metropolis" is highly imaginative and startlingly ingenious, but even in its most emotional moments it has little of that human appeal which makes the whole world kin.

Nevertheless it is a very big thing and is well worth your while.



WHERE MACHINERY IS KING:
A VISION OF "METROPOLIS,"
the Remarkable New European
Picture, as Seen by Fowler, the
Caricaturist.

**THE BUILDING OF THE TOWER
OF BABEL,**
One of the Symbolic Incidental
Scenes of "Metropolis."



**THE
LOVERS:
ERIC AND
MARY**
(Gustav
Froelich and
Brigitte Helm)
in
"Metropolis."



Panama, a Wonderland of Beauty and Science



IN THE GAILLARD CUT: THE U. S. S. IDAHO
Passes From Sea to Sea, Framed in the Beauty of the Isthmus. (Times Wide World Photos.)

HAVE you really "seen America first"? Not unless you have also seen Panama. There are all sorts of reasons why a trip to the Isthmus may become one of the most delightful of one's memories of travel, and not the least of them is that on the Isthmus one may see with one's own eyes one of the very greatest triumphs of American industry and skill. And the Canal Zone is American territory; it is part of the United States. Also, particularly during the Winter months, it is as charming and beautiful a region as can be found in any part of the globe.

Ancient and modern, history and our bustling present-day civilization, the Spanish atmosphere and the American, rub shoulders there. The country is saturated with memories of the past. From the western shore Cortez first sighted the Pacific.

"* * * And all his men

Look'd at each other with a wild surmise,
Silent, upon a peak in Darien."

Nor can one sail without a thrill upon the Spanish Main, where the old buccaneers devoted themselves for so many years to making the very best material in the world for the boys' adventure stories of the far future. The City of Panama was sacked by Sir Henry Morgan, that bold ravager who slew and pillaged and ran riot to the terror of the Spaniards until he had had his fill of such amusements, and then, contrary to all probabilities, died peacefully in his bed in fair Jamaica, a quiet and respectable country gentleman. To this day his name is used like that of the bogey-man to terrify the fractious children of Panama; and now and then old legends crop up of treasure buried here or there by the famous scourge of the sea.

Drake likewise is remembered there—he who circled the world in the Golden Hind. In fact,

to sail the Spanish Main is the next best thing to achieving the impossible feat of reading "Treasure Island" again for the first time.

But there are hard-headed people in our dear, practical country who take very little interest in the past but are fond of having a good time in the present. To them it may be pointed out, first of all, that golf may be played all the year round in Panama, and that most inviting provision is made for the enjoyment of the ancient and royal game. Or, if the prospective tourist be a Waltonian, let him ponder the fact that Panama is regarded by many experienced and enthusiastic fishermen as a paradise for anglers. They speak of the tarpon in the lower Chagres with an emotion

born of the memory of many golden days.

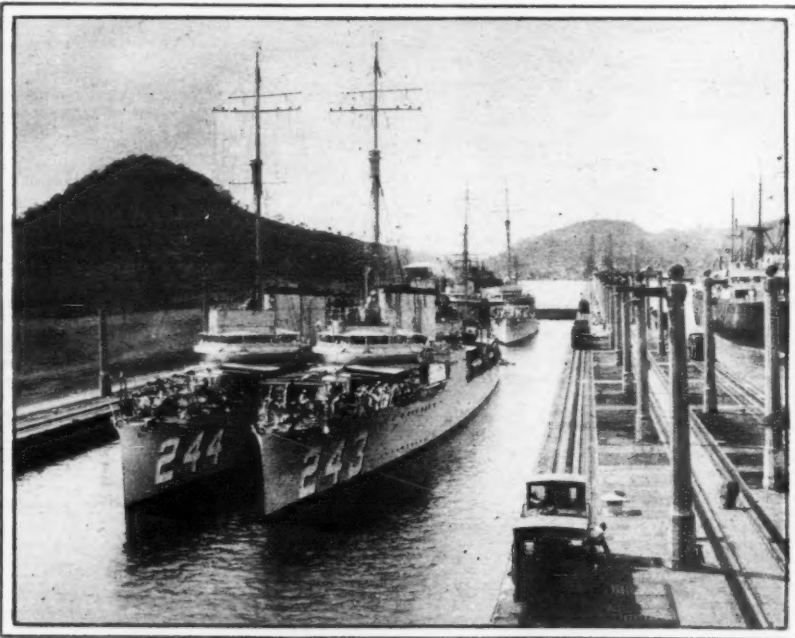
Or it may be that you are a devotee of the rifle. If so, the jungles of the Isthmus are waiting for you with royal, if risky, sport.

Everything nowadays is made easy and comfortable for the tourist in Panama. There are excellent hotels, and the society in Colon and the City of Panama takes its tone from the army and navy, which means that it is pleasant and unaffected and well bred.

It is a very colorful society, made up of people from all over the world who are nearly all doing something interesting. Americans, Europeans, South Americans, Asiatics, soldiers, sailors, merchants, adventurers—they appear on their lawful (or, it may be, unlawful) occasions, bringing with them the glow of romance, though they themselves are often unconscious that they possess it.

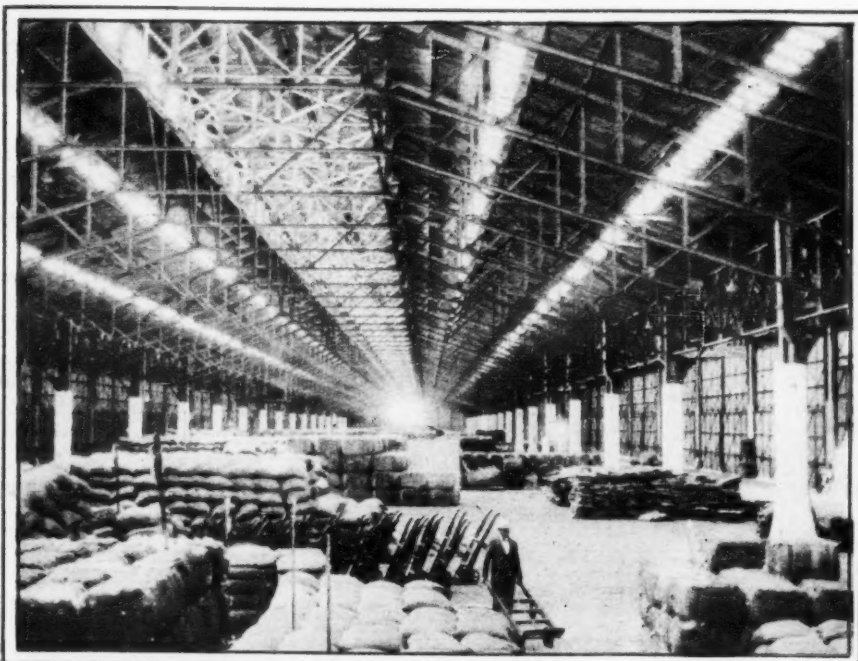
Old ruins, old winding streets, mountains and valleys clothed in tropical vegetation, and running through it all the great canal—such is Panama today. For 50.76 statute miles the big ditch runs from deep water to deep water—a marvelous triumph of the human spirit in its struggle for mastery over the forces of Nature. And equally marvelous is the scientific victory scored by Gorgas and his co-workers over the menace of tropical disease which had laid its withering hand so long upon the Isthmus.

Americans are not an unduly modest people. They have a good deal to be proud of, and they are aware of the fact. Perhaps you are one of the (fortunately) small minority which seldom feels the patriotic thrill. If so, by all means go to Panama and see the miracle of rehabilitation and reconstruction, of cleanliness and health and scientific service to man which has been performed there. The thrill will come.



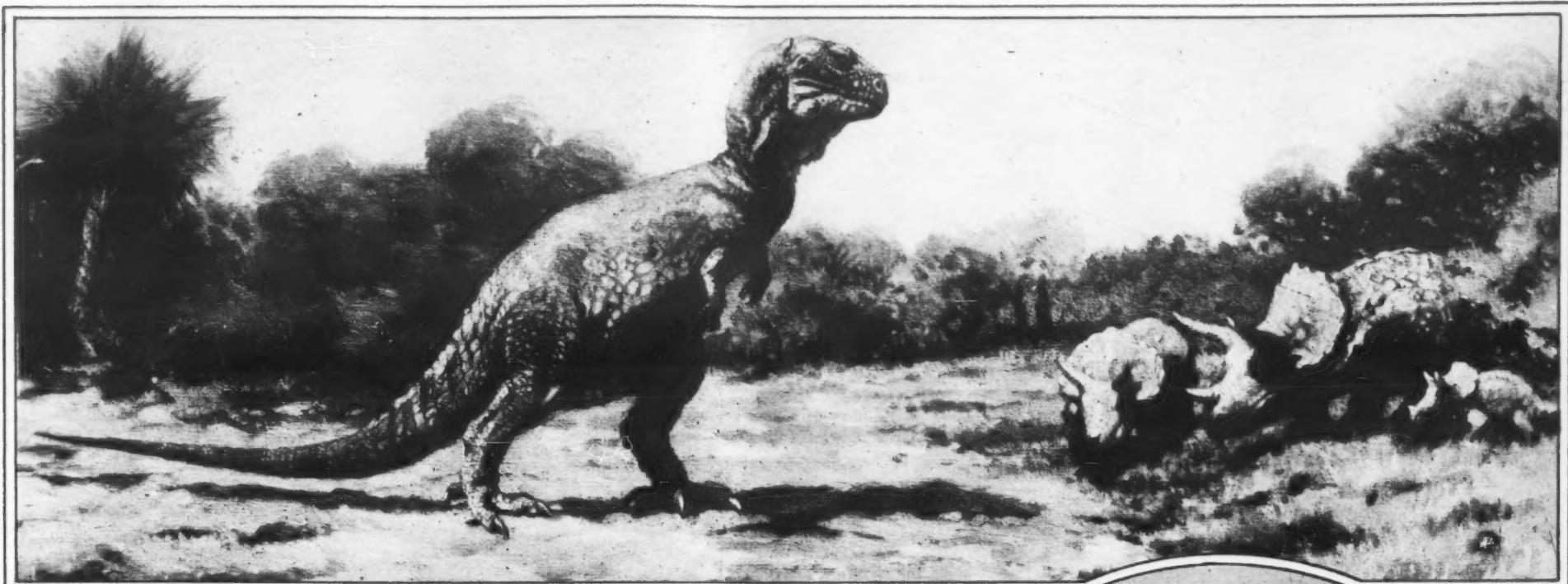
A STREET SCENE IN PANAMA,
Where Old World and New World Ways and People (Including a Great Many American Sailors) Come in Contact.
(U. S. Navy Official Photo.)

FOUR
OF
UNCLE
SAM'S
DE-
STROY-
ERS
Passing
Through
the
Canal
En Route
to
Hawaii
for
Manoeu-
vres
With
the
Pacific
Fleet.
(Times
Wide
World
Photos.)



ONE OF THE MAMMOTH PIERS
at Cristobal, on the Atlantic End of the Panama Canal.
(Times Wide World Photos.)

THE FEARSOME DINOSAUR AND HIS COMPANIONS OF LONG AGO



IN THE YOUTH OF THE WORLD: A TYRANNOSAURUS, Looking Very Tyrannical Indeed in This Restoration by Charles R. Knight. (Courtesy American Museum of Natural History, New York.)

THE third of a projected series of six halls in the American Museum of Natural History, New York, depicting the story of life on this planet, has just been opened to the public. It is known as Dinosaur Hall, and is said to contain the finest of all collections of prehistoric reptilian remains.

This collection is the result of thirty years of labor on the part of Barnum Brown, assistant curator of the museum.

Among the huge skeletons which stand in the hall are several which have not heretofore been shown to the public. One is that of the leptoceratops, an inhabitant of our continent and of Asia some 30,000,000 years ago. For a long time the museum has possessed part of this skeleton, but it was impossible to make a complete restoration be-

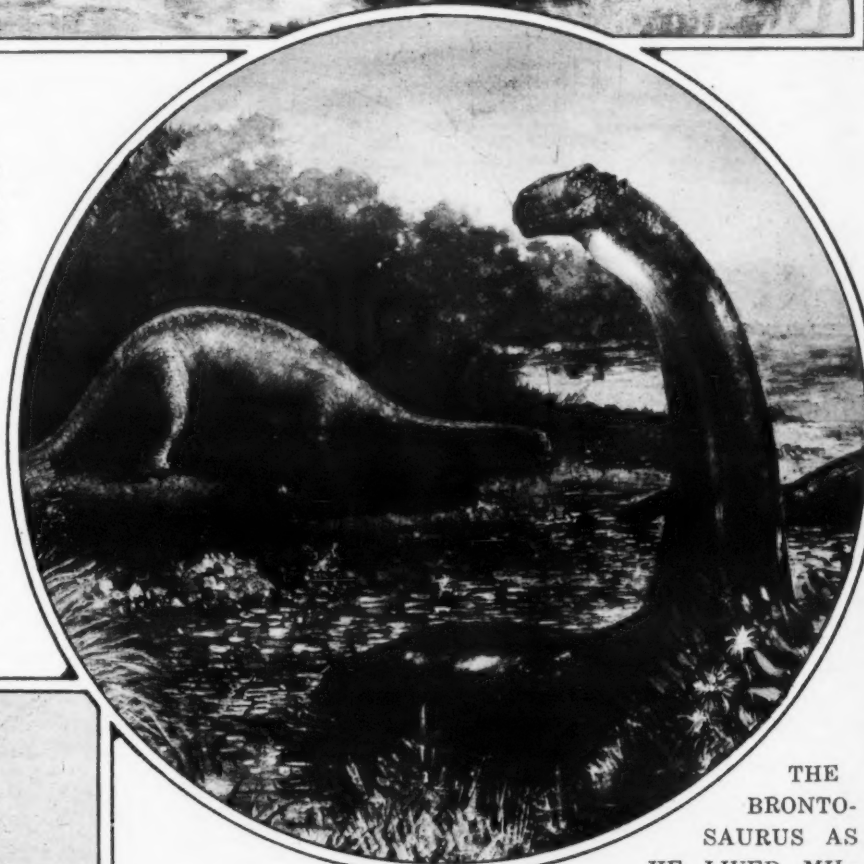
cause the experts were unable to determine what the head of the creature could have been like. Roy Chapman Andrews's expedition to Asia found the missing portion.

Another new exhibit is the iguanodont dinosaur, a distant relative of the great duck-billed dinosaur, of which two skeletons have been in the museum for some time.

The brains of one of these gigantic reptiles could easily be held in an ordinary human hand.

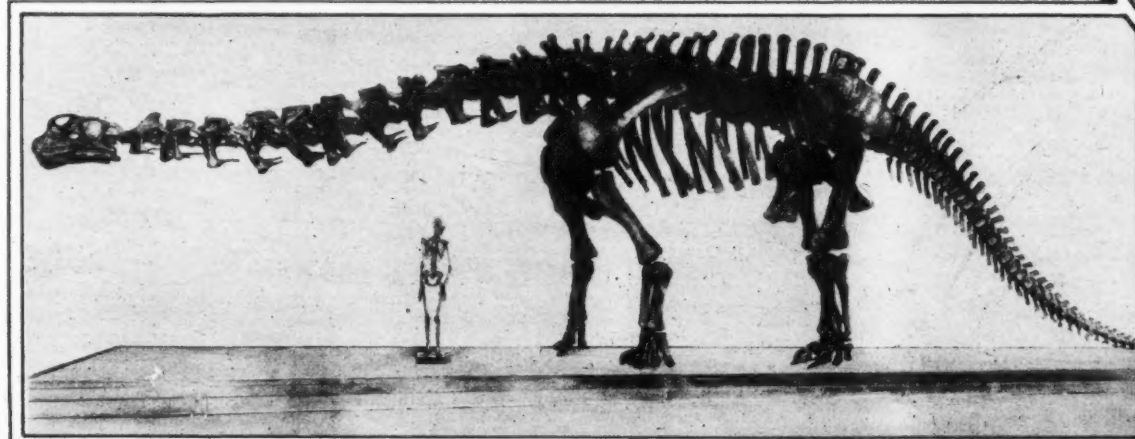
The remains of the tyrannosaurus shown in one of the pictures on this page had to be carted piece-meal from the spot where they were found in Wyoming. The hip-bones alone weighed 4,200 pounds.

Mark Twain wept at the grave of Adam. We also may shed a tear over the dinosaur, which disappeared too soon to be exhibited in circuses. Perhaps it is just as well.



THE BRONTOSAURUS AS HE LIVED MIL-

LIONS OF YEARS AGO, a Vivid and Scientifically Accurate Restoration by Charles R. Knight. (Courtesy American Museum of Natural History, New York.)



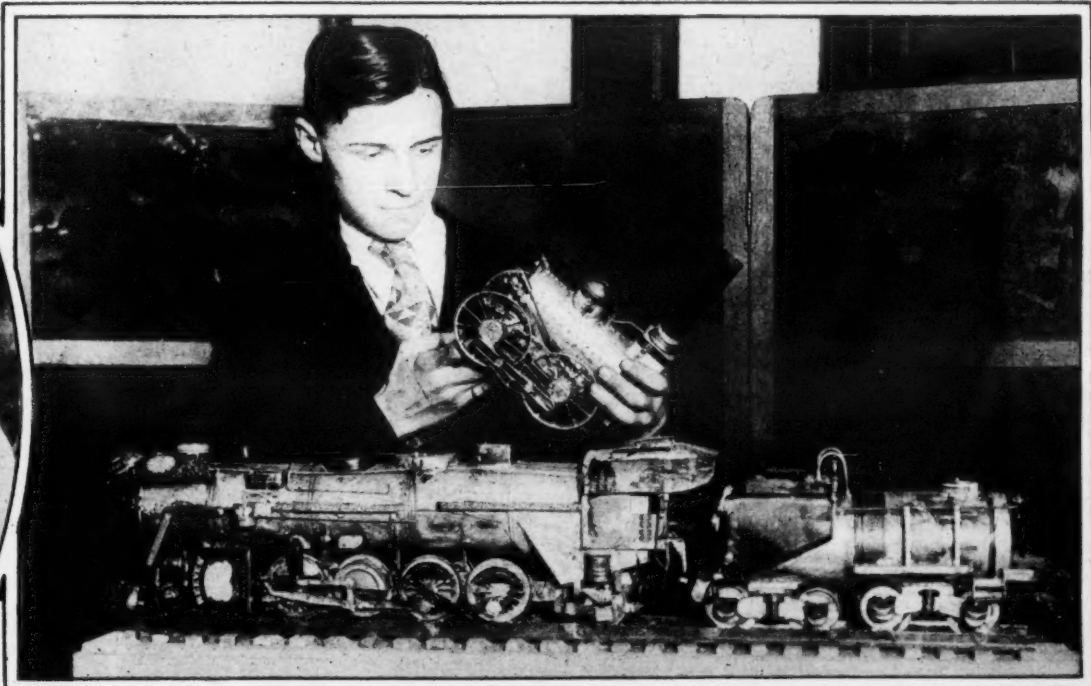
THE SKELETON OF THE GREAT BRONTOSAURUS Which Stands in Dinosaur Hall, American Museum of Natural History, New York, With a Model Human Skeleton to Scale. (Courtesy American Museum of Natural History, New York.)



FIRST WOMAN TO SWIM CATALINA CHANNEL: MRS. MYRTLE HUDDLESTON,

With Her Son, Wearing the Gold Medal Presented to Her by the Breakfast Club, Los Angeles, Cal.

(Times Wide World Photos.)



BUILDER OF "TIN CAN" LOCOMOTIVES: HENRY COMSTOCK, 18-Year-Old Youth of Leonia, N. J., With His Miniature Mikado Type of Locomotive, Which He Constructed Out of Tin Cans in Eight Days. The Boiler Is Made of Syrup Cans, the Wheels of Can Tops With the Spokes Punched Out, the Cylinder of a Tea Can, the Tender Tank of a Coffee Can, the Coupler Is the Top of a Shaving Cream Tube, While Equally Ingenious Contrivances Supply the Other Parts. (Times Wide World Photos.)



A WOUNDED VETERAN:
WALTER JOHNSON, Star Pitcher of the Senators, Returns to Washington From Florida After the Breaking of an Ankle Bone at the Training Camp. Johnson (in the Wheel-chair) Was Met by Mrs. Johnson and Their 4-Year-Old Daughter, Caroline. (Times Wide World Photos.)



RED-HOT SOCCER:
THE BROOKLYN WANDERERS DEFEAT THE INDIANA FLOORING TEAM by a Score of 3 to 2 in Their Game at New York Oval. The Game Was the First of the Semi-Final Series in the Tourney for the American Soccer League Challenge Cup. (Times Wide World Photos.)



FROM BUSINESS TO ART: GEORGE H. BORST

Three Years Ago Resigned an Excellent Position, Took Up Sculpture and Won the Stimson and Stewardson Awards. The Photograph Shows Mr. Stimson With the Statue Which Won the Stewardson Prize.

(Times Wide World Photos.)



TEAM WORK AT THE UNIVERSITY OF KANSAS: CHARLOTTE HARPER, a Candidate for the Track Team at Spring Practice, Finds a Serviceable Hurdle on the Field When No Wooden Ones Are Provided, With George Calahan and William Earl as Her Helpers. (Times Wide World Photos.)



A RISING HOPE OF THE RING: PAT RICHARDSON, the Young Son of Commander Richardson, Executive Officer of Athletics at the United States Naval Academy, Annapolis, Is Shown With His Father and Trainer Between Rounds of a Bout at the Academy Gym. (Times Wide World Photos.)



AN OLD STAGE FAVORITE: MRS. THOMAS WHIFFEN'S EIGHTY-SECOND BIRTHDAY Is Celebrated at the New Amsterdam Theatre, New York, by Her Fellow-Members of the Cast in the Revival of "Trelawny of the Wells." John Drew (Costumed as "Sir William Gower") Hands Mrs. Whiffen a Basket of Flowers While a Grapejuice Toast Is Drunk to Her Health and Long Life. (Times Wide World Photos.)



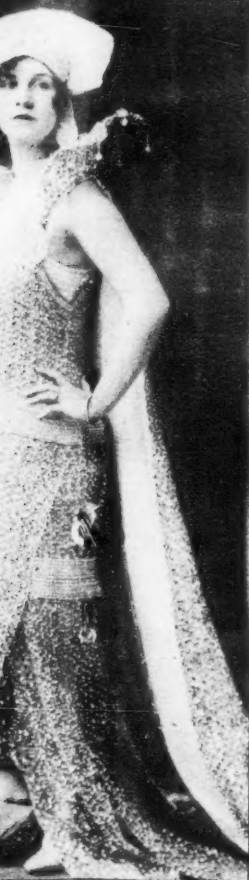
QUEEN OF THE COUNTRY JEWELS: MISS LUCY HANCOCK Was Ruler of the May Ball at Galveston, Texas, in a Gown Which Glorified Diamond. (Times Wide World Photos.)



RED-HOT SOCCER: THE BROOKLYN ANDERERS DEFEAT THE INDIANA FLOORING TEAM by a Score of 3 to 2 in Their Game at New York Oval. The Game Was the First of the Semi-Final Series in the Tourney for the American Soccer League Challenge Cup. (Times Wide World Photos.)



BASEBALL PRACTICE: GOING OVER THE HURDLES Is Part of the Training Routine of the University of Pennsylvania Candidates. Left to Right: I. W. Perlman, Ben Deutsch and Joe E. O'Hara. (Times Wide World Photos.)



THE COURT OF MISS LUCILLE ANCOCK of the Mardi Gras at Galveston, Texas, in a which Glorified the Diamond. (Times Wide World Photos.)



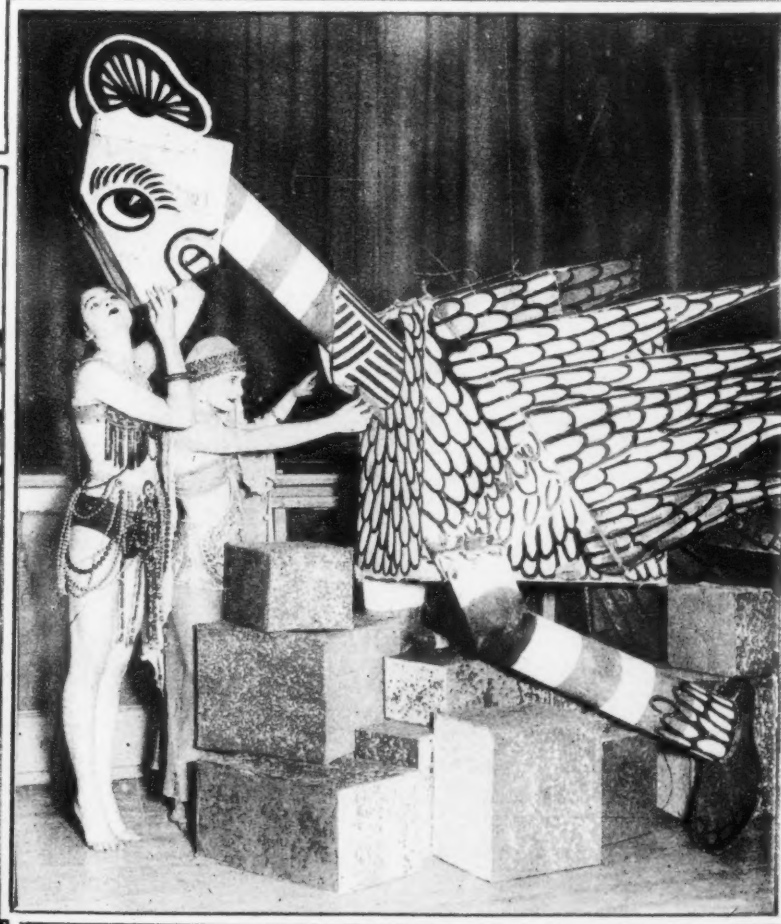
A 43-POUND AMBERJACK: C. C. CHRISTANSEN of Chicago Won a \$500 Prize for Catching This, the Largest Fish Captured During the Dixie-Cuba Golf Pilgrimage. The Triumph Occurred at Key West, Fla. (Hamilton M. Wright.)



AN AMERICAN HORSE WINS THE BERMUDA CLASSIC: SOMERSET, a Four Year Old, From "the States," an Easy Winner of the Annual Derby of the Islands, With a Purse of \$2,500. (Times Wide World Photos.)



QUEEN BISCAYNIA XXXI: MISS ELAINE ALBRIGHT, Who Was Reigning Sovereign During Baby Week at Miami, Fla., and Who Presided Over the Baby Parade. (Times Wide World Photos.)

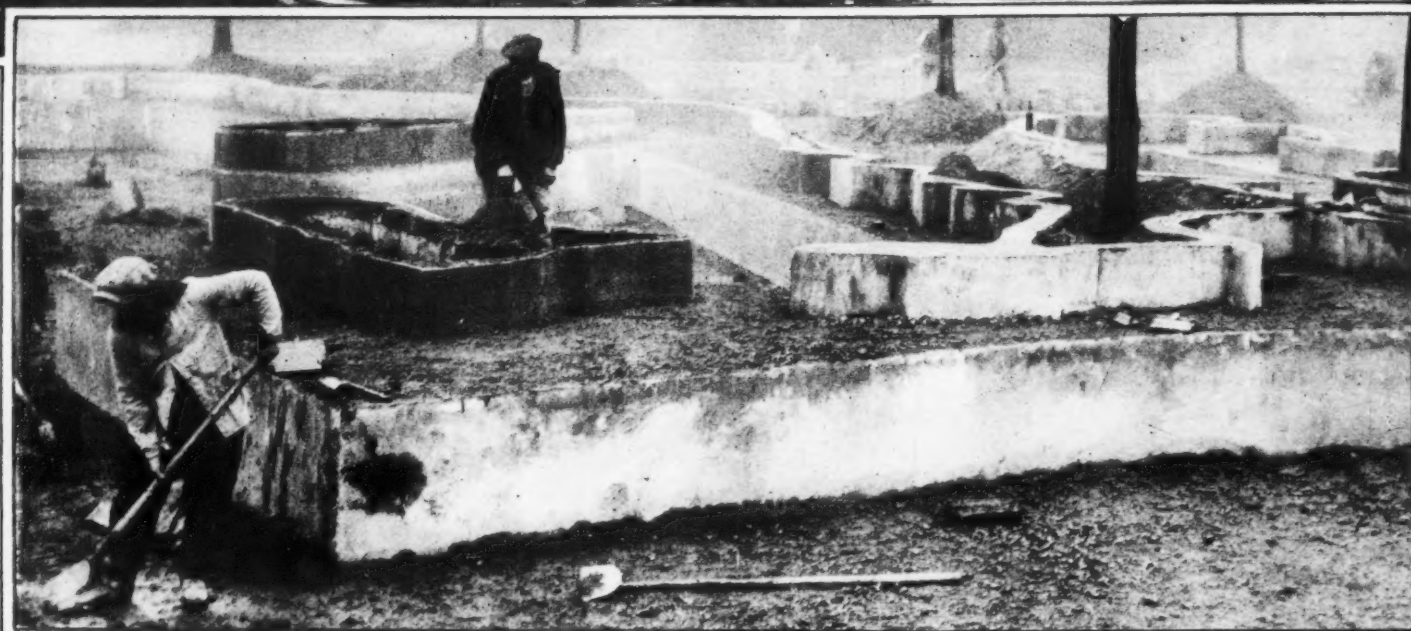


BURLESQUING THE BABY MOVIE STARS' "WAMPUS" BALL: CHRISTINE AND HELEN HUGHES at the "Rumpus" Ball in Los Angeles, Act as Guardians of the "Rumpus Bird" Himself, the Presiding Deity of the Festival. (Times Wide World Photos.)

REPRODUCING THE CONTINENT OF EUROPE IN MINIATURE



GEOGRAPHY TEACHING, NEW STYLE: A CONCRETE MAP OF EUROPE is being constructed on the grounds of the Chateau de Bures, an Anglo-American Boys' School Near Paris. The Chief Coastlines Are Reproduced in Cement.
(Times Wide World Photos.)



ALL EUROPE IN CEMENT: MOUNT ETNA is Being Patted Into Shape by One of the Workmen in This Photograph as Part of the Physical Map of Europe Which Is Being Built on the Grounds of the Chateau de Bures, Near Paris.
(Times Wide World Photos.)



A VERY novel way of teaching geography has been devised by Mr. P. Hopkins, formerly of Santa Barbara, Cal., now connected with an Anglo-American boys' school known as the Chateau de Bures, at Villennes, near Paris.

In accordance with Mr. Hopkins's plans an actual map of Europe is being laid out on the grounds of the chateau. The coastlines are reproduced in cement, and in the waters representing the ocean it is possible for the young students of geography to paddle about, voy-

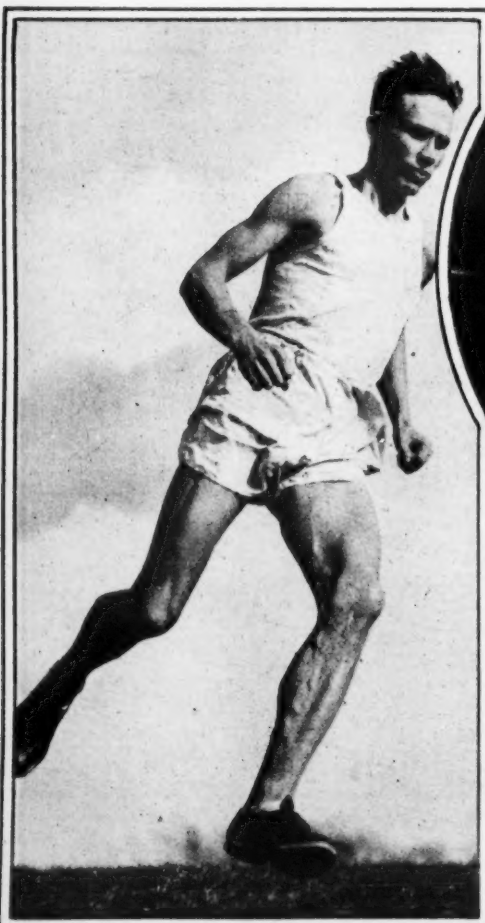
aging from one end of the "continent" to the other in a few minutes.

The work of map-making in this almost unprecedented way will take about two months.

Modern educational theory lays great stress on the concrete method of presentation of all subjects amenable to such treatment. The "map," which lies at the doors of the Chateau de Bures, should serve to impress the outlines and main features of European countries

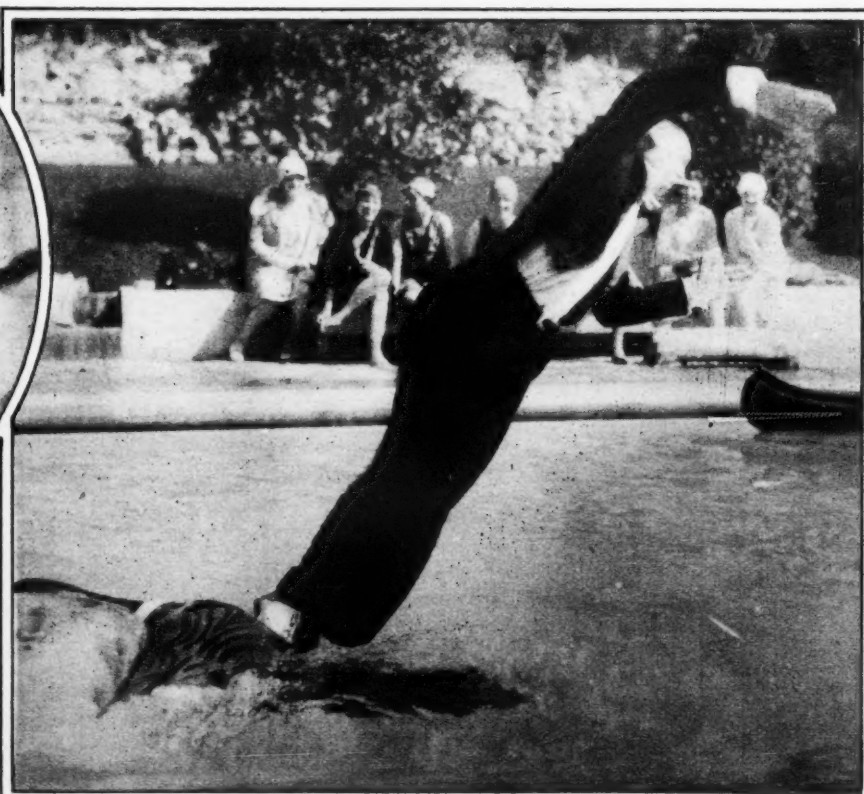
upon the minds of the boys very vividly indeed. The construction of the map is not unlikely to set a precedent which will be widely followed.

A well established fact in pedagogics is that the most durable impressions are received through the eye. The increasing use of motion pictures in classrooms is an application of this fact. Mr. Squeers, in "Nicholas Nickleby," having had one of his pupils spell "window," proceeded to instruct him to "go and wash one." Essentially it is the same principle.



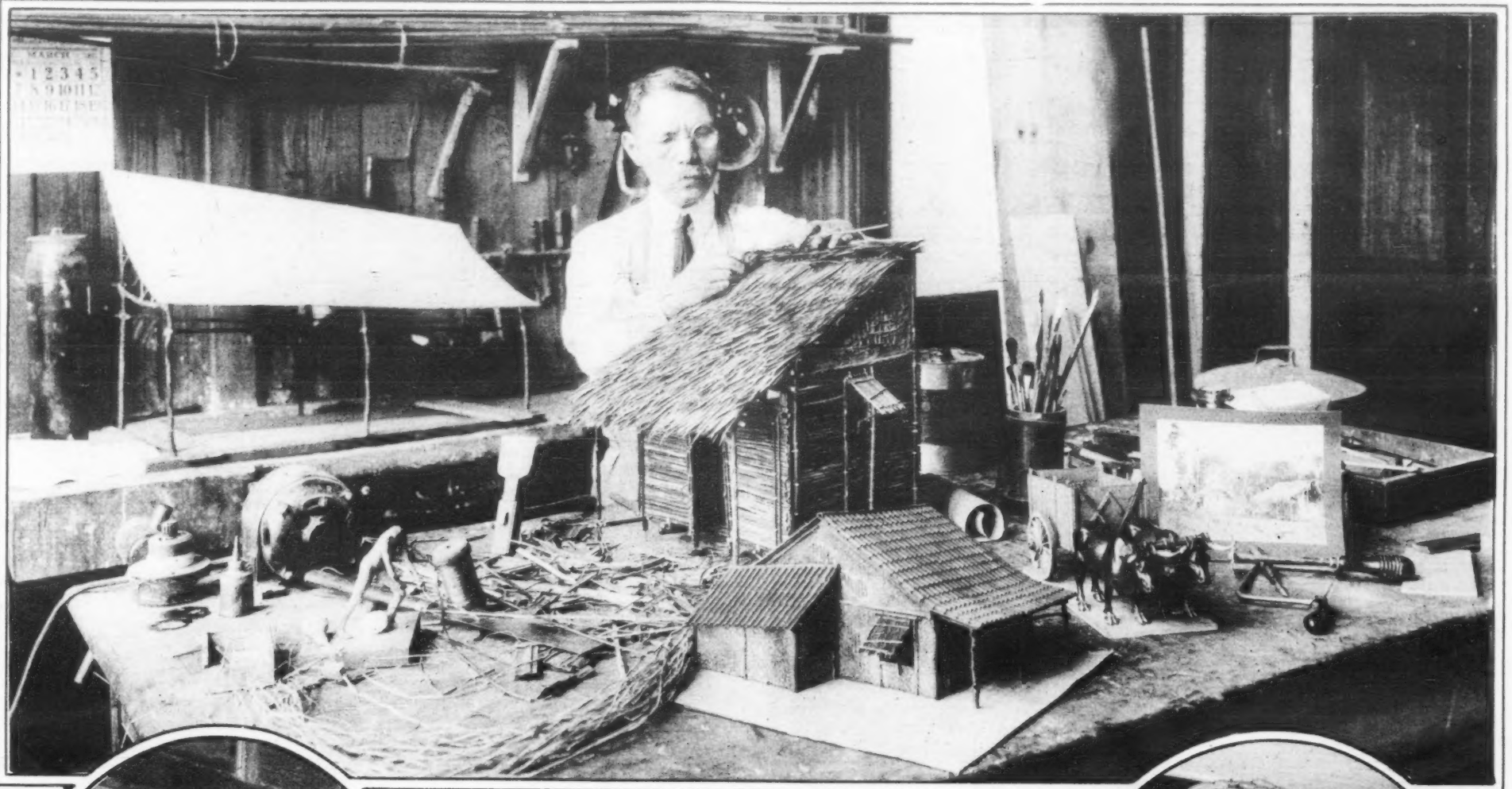
THE WESTFIELD CHALLENGE CUP: MISS ETHEL MENOW Holds the Trophy Donated by Citizens of Westfield, N. J., to be Competed for at the National Girls' High School Basketball Championship Meet at Wichita, Kan.
(Times Wide World Photos.)

A MODERN MERCURY: WILLIE RITOLA, the Famous Finnish-American Olympic Star, in Training for His Race With Edvin Wide, the "Flying Swede," on the Outdoor Track at Fordham College.
(Times Wide World Photos.)



A FLOP IN FULL DRESS: TRYING TO WIN A WAGER by Riding a "Sea Monster" Across the Hotel Huntington Pool, Los Angeles, on the Occasion of Miss Helen Hostetter's Birthday Party, Mr. Stanton P. Welsh of Binghamton, N. Y., Finds Himself in Difficulties.
(Times Wide World Photos.)

LIFELIKE MODELS IN PHILADELPHIA COMMERCIAL MUSEUM



A NATIVE HUT IN THE PHILIPPINES
Is Constructed by Yasujiro Yamakawa for the Philadelphia
Commercial Museum.
(Times Wide World Photos.)



PRE-
PAR-
ING A
LIFE-
LIKE
SCENE:
YASU-
JIRO
YAMA-
KAWA,
Japanese
Dollmaker,
and Miss
Isabelle
Campbell at
Work on a
Philippine Mod-
el for the Phila-
delphia Commer-
cial Museum.



THREE
FIG-
URES,
TWO
ALIVE:
THE
THIRD
SEEMS
SO
REAL
That It
Is Hard to
Realize It
Is Only a
Waxwork,
Made and Pre-
pared by Yama-
kawa, the Japanese
Artist, and Miss Isa-
belle Campbell.

IN the Philadelphia Commercial Museum, which stands at Thirty-fourth and Spruce Streets in the Quaker City, is a remarkable series of lifelike scenes depicting in realistic detail the methods by which commercial products are obtained in various quarters of the earth. You may see in the museum a rubber plantation, a coffee plantation, a gold mine, a coal mine or almost anything else of the kind in which you are interested, reproduced in startling verisimilitude.

These exhibits are the work of two very ingenious members of the museum staff—Miss Isabelle Campbell, a Philadelphia girl, and Yasujiro Yamakawa, who came from Japan in 1905 in connection with the Japanese Imperial Exhibit at the Louisiana Purchase Exposition. When a product has been selected for illustration Miss Campbell assembles scenic photographs, pictures of native workers, samples of the raw material, specimens and pictures of the indigenous fauna and flora and as much data of every kind as is obtainable on that particular subject. She then visualizes the picture to be created and begins construction of a working model which is much similar to the models used in staging a play. Finally she begins construction of the large model which is to be displayed in the museum.

In the preliminary modeling the assistance of Yasujiro Yamakawa is enlisted. On the completion of the preliminary model the work is divided between Miss Campbell and Mr. Yamakawa. She proceeds to execute those parts of the large model in which paint brush and palette are brought into play. Mr. Yamakawa attends to the construction of the human figures, the animal figures, the modeling of fruit and other vegetation, the building of native houses and all the other "properties" required.

Mr. Yamakawa's family have been dollmakers in Tokio for several generations. He learned to make figures of people when he was a boy and is also an expert ivory and wood carver.

Miss Campbell is a graduate of the Philadelphia School of Design for Women and is chief of the art staff of the Commercial Museum.



THE
LATEST
FROM
PARIS:
A HAND-
EM-
BROID-
ERED
BOUDOIR
GOWN
Worn by
Sophie
Howard
at the Am-
bassa-
dor
Theatre
Fashion
Show,
New York.
(Times
Wide
World
Photos.)



MAR-
GARET
IRVING,
Playing in
"The Des-
ert Song,"
Displays a
Parisian
Hand-Em-
broidered
Taffeta
Reversible
Negligee
at the Am-
bassador
Theatre
Fashion
Show,
New York.
(Times Wide
World
Photos.)

COLLARS AND CUFFS IN GREAT VARIETY MARK PARIS CREATIONS

Selected by M. Thérèse Bonney, Paris Fashion Editor



COLLAR, CUFFS AND BELT
in Baby Calf on Brown and Blue
Check Wool Dress, From Max.

(Photos Bonney, From Times Wide
World.)



"MIMI
PINSON,"
Introducing
the Pleated
White Linen Bertha
Edged in Black Lace on
Black and White Printed
Chiffon Frock, From J.
Suzanne Talbot.



FEATURED BY WORTH
Is a Multi-Layer Collar in Flesh
Georgette on Banana Musli-Kasha
Frock.



LAT-
EST
VERSION OF THE
FOUR-IN-HAND
in White Georgette Fin-
ishes New Irfe Model in
Salt and Pepper Crêpe
de Chine.



A SNAKESKIN PATTERN OUTLINED IN GOLD
Is Printed on Smart Organdie Collar and Cuffs of
This Blue Crepella Creation From Worth.

PURITAN
COLLAR AND
CUFFS
in Pottery Pink
Linen Furnish a
Chic Color Note to
Black Crêpe
Mongol From
Martial et Armand.



16 Rue de la Paix, Paris, March 12, 1927.
PARIS woke up one fine morning
not long ago to find itself com-
pletely collared and cuffed. It
seemed as if all of a sudden the cou-
turiers of Paris had decided that there
could be only one solution to the finish-
ing of the neck and cuff line. But how
many corollaries have appeared to that
solution! There are deep berthas,
fichus, scarfs, Peter Pan and Eton col-
lars. Even Lelong's slip-on sweaters
for sports carry their plain white crêpe
de chine collars.

The medium, too, varies from organdie,
linen, dotted swiss, georgette and chif-
fon to snakeskin and baby calf. Reptile
dates all the creations of Spring, 1927,
and one of the outstanding favorites in
collars and cuffs is pearlized lizard. A
unique derivation of the vogue is
Worth's set in white organdie printed
in boa pattern outlined in gold stitching.

Patou has revived the Deauville scarf
in the form of gay 'kerchiefs knotted
on the shoulder. Notable among these
is one in Soviet red crêpe de chine, with
life-size playing cards printed in amus-
ing all-over pattern.

The collar and cuff in the past have
been associated with only a definite
type of town dress, but evening cos-
tumes, too, are now affected by the new
influence. That great couturier, Poiret,
whose tastes are so saturated by the
line and color of the Orient, has out-
lined a deep V décolletage with a modest
bit of white ruching. Perhaps the dress-
making genius of Paris is nowhere bet-
ter revealed than when it takes some
simple detail such as the collar and cuff
and as if by magic raises the once
humble accessory into one of the chic
and indispensable notes of the smart
woman's wardrobe. M. T. B.

*American Designers
Create Exquisite
Spring Styles*



SCALLOPED TIERS ON BOTH WAIST
AND SKIRT
Are the Interesting Features of This Lovely
Afternoon Frock of Silk Crêpe.
(New York Times Studios.)



A
CHARM-
ING
LITTLE
DINNER
GOWN
OF
PRINTED
CHIFFON,
the
Designs
Out-
lined
by
Colored
Sequins
That
Add
Brilli-
ancy
to the
Delicate
Fabric.
(Nickolas
Muray.)



SIMPLICITY
CHARACTER-
IZES THIS
LOVELY COAT
of Fine Twill,
Whose Fur
Banding Finishes
One Side and
Forms a
Graceful Scarf.
(New York Times
Studios.)

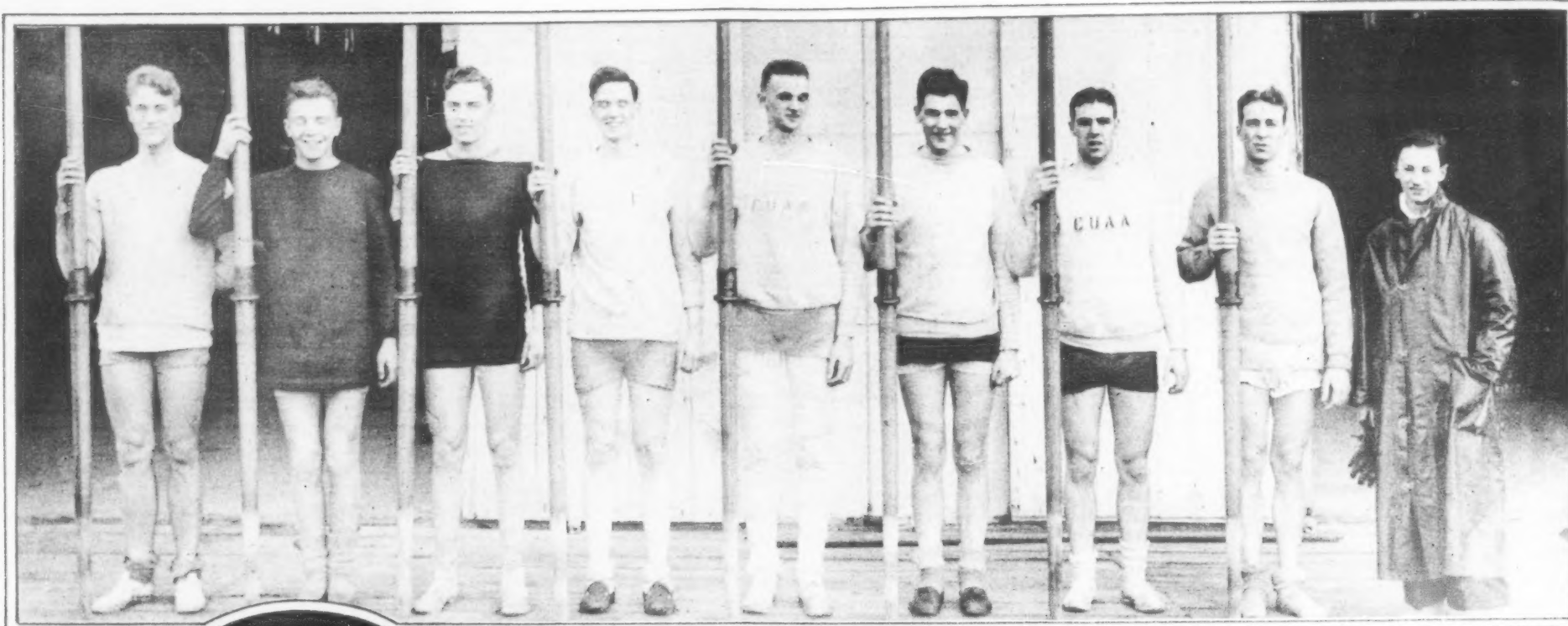


FOR EARLY MORNING ACTIVITIES IN
TOWN OR COUNTRY:
A Jersey Frock Having Embellishment in the
Form of Low-Tone Appliqués in Modernistic
Design. (Don Diego, Inc.)



ON A BALMY
AFTERNOON
THIS LITTLE
FROCK
of Three Shades
of Georgette
Is Most
Appropriate,
Especially
When Worn
With a Large
Hat of Fine
Straw.
(Nickolas Muray.)

Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion
Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



THE OARSMEN OF THE BLUE AND WHITE: COLUMBIA VARSITY CREW

Coming Out for Their First Spring Practice on the Harlem. Left to Right: Walker, Danneman, Donaldson, McBain, Lightbowne, Piercy, Davenport, Lambart (Captain) and Berman, Coxswain.

(Times Wide World Photos.)



MISS ELIZABETH

BIDWELL DOTY

of Greensburg, Ind., Co-Ed of Indiana University, Playing a Prominent Part in "The Jordan River Review," an All-Student Production, Presented in Indianapolis and Other Indiana Cities. (Dexheimer Studio.)



ROYALTY IN THE SOUTH-

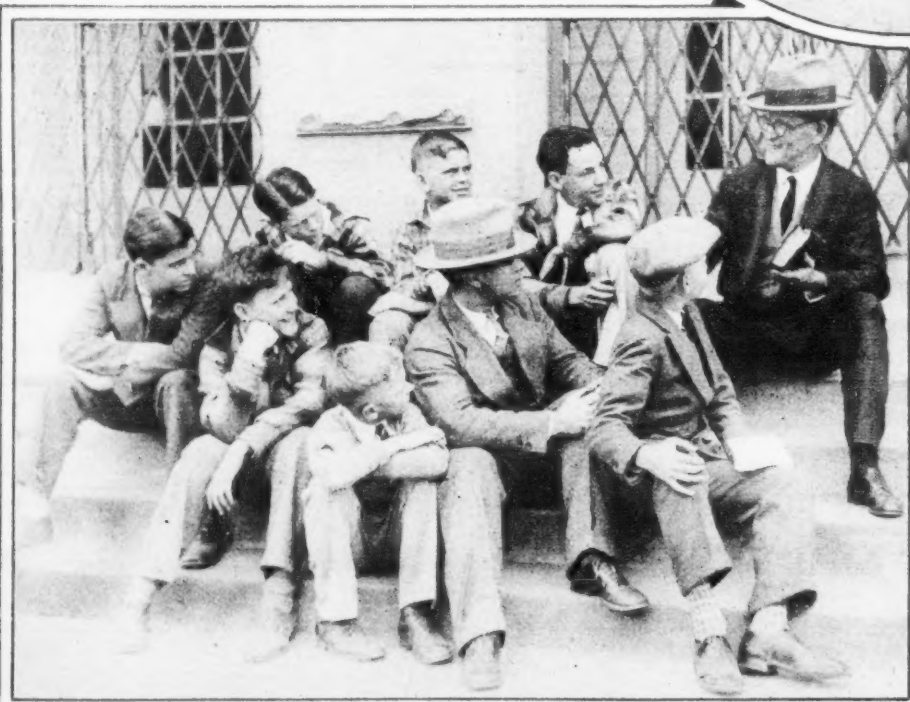
LAND: MISS VIRGINIA SMITH,

Chosen Queen of the Festival of States to Be Held in St. Petersburg, Fla., on March 31.

(Times Wide World Photos.)



"BIG BILL" TILDEN, Ranking Player of American Tennis, as Seen by Knight, the Caricaturist. (Times Wide World Photos.)



ONE PREACHER NOT AFRAID OF EVOLUTION: THE REV. AUBREY HESS of the First Congregational Church of Beaumont, Texas, Opens a Class for the Study of Evolution on the Steps of His Church, Though Evolutionary Teaching Is Deleted From Texas School Textbooks. (Times Wide World Photos.)



A WINGED POSSE: DEPUTY SHERIFFS

Setting Out in an Airplane to Scour the Country for Harvey Nelson, Who Had Killed a Farmer and His Son Near Madison, Wis. They Spotted Their Man Hiding in a Tree, but He Killed Himself Before the Officers Reached Him. (Times Wide World Photos.)

WITH THE NEW BOOKS



SINCLAIR LEWIS.

ELMER GANTRY. By Sinclair Lewis. New York: Harcourt, Brace & Co., \$2.50.

PROBABLY no American writer has a greater following than Sinclair Lewis. His "Main Street" is said to have had a sale of 800,000 copies, and later works of his, "Babbitt" and "Arrowsmith," have had enormous popularity. It is not surprising therefore that his latest production, "Elmer Gantry," should have been waited for with eagerness and read with avidity when at last it issued from the press.

It is to be regretted that Mr. Lewis's undeniable gifts should in the present instance have fallen so far short of what they are capable of achieving. He starts out to paint a portrait and gives us only a caricature. His frenzied hate against religion and clergymen makes him lose all sense of proportion. He has created not a living figure but a man of straw, at which he strikes blindly and viciously. Many times, moreover, he hits below the belt. No cleverness of phrase nor skill in characterization can ever make such a character as that of Elmer Gantry credible to intelligent people.

For Elmer Gantry, the popular pastor of a fashionable church, is the embodiment of all the vices. He does everything but commit murder. He has an impressive presence, a sonorous voice and a personality that attracts women. In early life he was a drunkard and a brawler and his bibulous habits persist through his ministry. He pursues every comely woman he covets and his amorous conquests are many. In college, in seminary, as a country pastor, an itinerant evangelist and, finally, as the head of a great city church he is everywhere and always an unmitigated scoundrel. The picture is so overdrawn that commonsense is revolted.

There are other clergymen in the story, but they, even when not vicious, are weak and ignorant. If any of them by chance do have an honest impulse they are driven from the pulpit. Only vice is really triumphant there.

As a picture of real life and character the book is preposterous. As polemics it is unfair. It has been said that one cannot indict a whole people. It is equally true that one cannot indict a whole profession because of the occasional derelictions of some of its members. There are undoubtedly some wolves in sheep's clothing in the ministry, just as there are shysters among lawyers, quacks in the medical profession and crooks among business men. But Elmer Gantry is represented as a type and is made the basis by Mr. Lewis of a venomous diatribe against a worthy and honored profession.



DIGGING UP HISTORY: SPECIMENS FROM THE INDIAN MOUNDS Near Cartersville, Ga., are Examined by (left to right) Dr. Warren K. Moorhead of Andover Academy, Dr. Neill M. Judd of the Smithsonian Institution, Prof. Wilson Berbeck and Prof. Gerald Towle of Andover, and Dr. A. V. Kidder of the Smithsonian Institution. (Times Wide World Photos.)

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Virtue	Boule de Suif	The Diary of a Madman
A Piece of String	The Diamond Necklace	In His Sweetheart's Livery
In the Moonlight	The Story of a Farm Girl	Lost
Mlle. Fifi	Love	Margot's Tapers
The Inn	Ugly	Waiter, a Bock!
The Devil	The Hole	The Mad Woman
The Venus of Braniza	A Family	Virtue in the Ballet
The Sequel of Divorce	Bertha	Fecundity
Mademoiselle Graveyard Sirens	A Mesalliance	Words of Love
Am I Insane?	The Carter's Wench	The Impolite Sex
The Charm	The Bed	The Farmer's Wife
Dispelled	A Way to Wealth	On Perfumes
A Little Walk	Forbidden Fruit	An Unfortunate Likeness
A Dead Woman's Secret	Madame Parisse	A Rupture
Bed No. 29	A Wife's Confession	The Lost Step
Doubtful Happiness	Love's Awakening	The Artist's Wife
After Death	Woman's Wiles	The Rendezvous
Room No. 11	The Wedding Night	A Fashionable Woman
The Tobacco Shop	On Cats	An Old Maid
A Passion	One Phase of Love	The Love of Long Ago
Regret	A Poor Girl	A Queer Night in Paris
The False Gems	Caught	Ghosts
A Useful House	Magnetism	
Was It a Dream?	Countess Satan	
	The New Sensation	
	The Thief	

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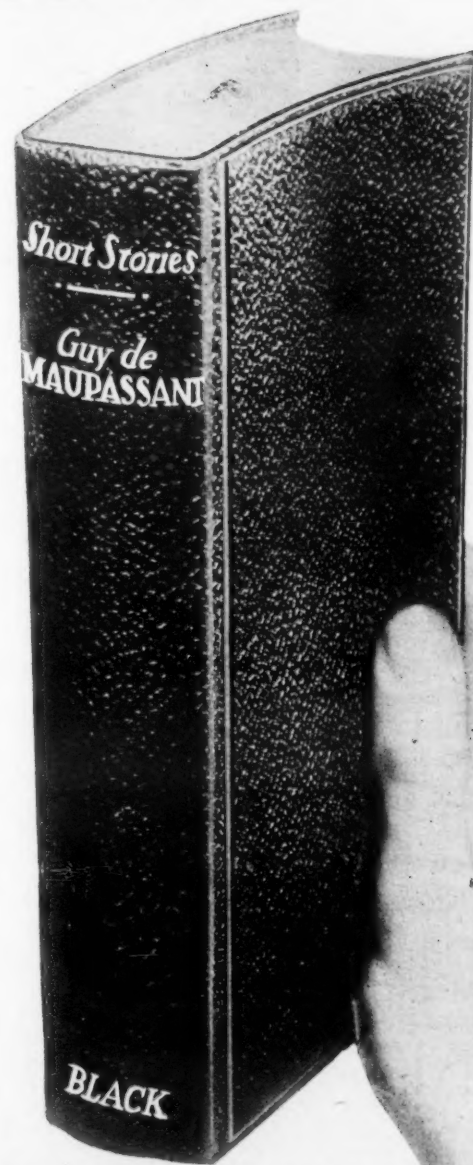
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Page Twenty-three

Artistic Amateur Photographs Win Awards

First Prize—Ten Dollars

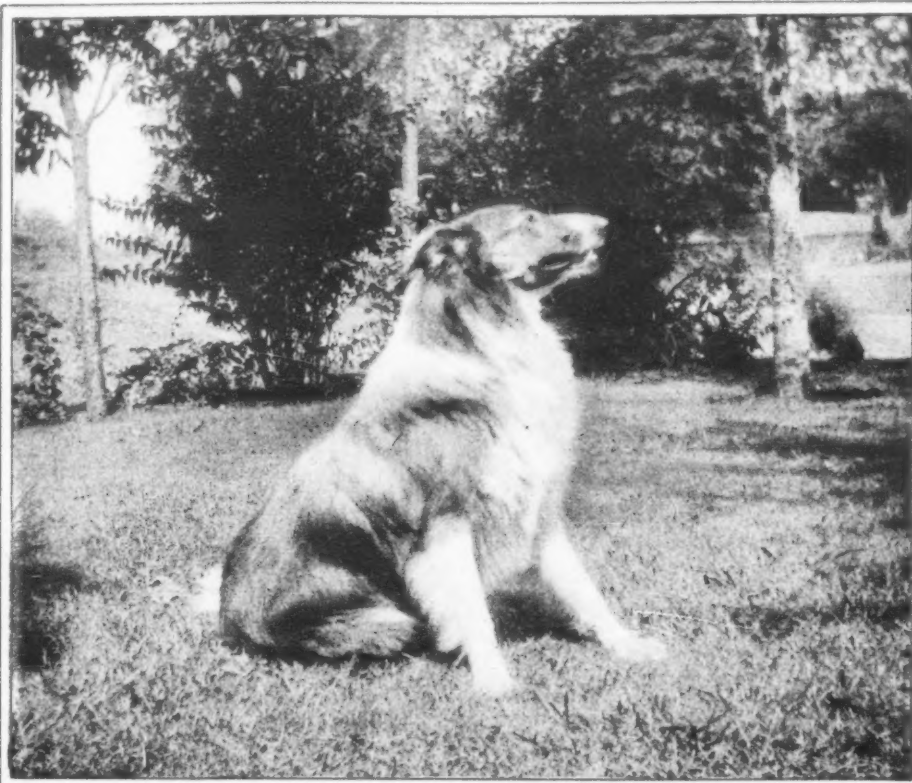
Won by Edward J. Greenan, 186 Mineral Springs Avenue, Pawtucket, R. I.



BEGINNING YOUNG!

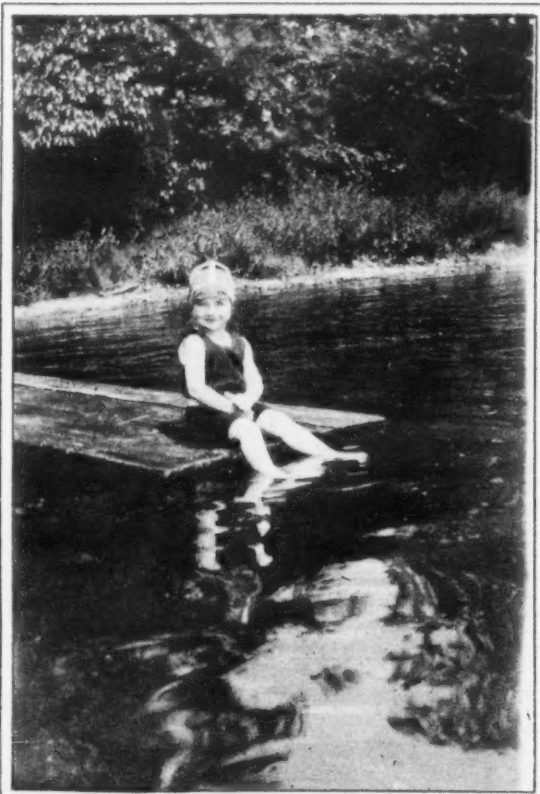
Second Prize—Five Dollars

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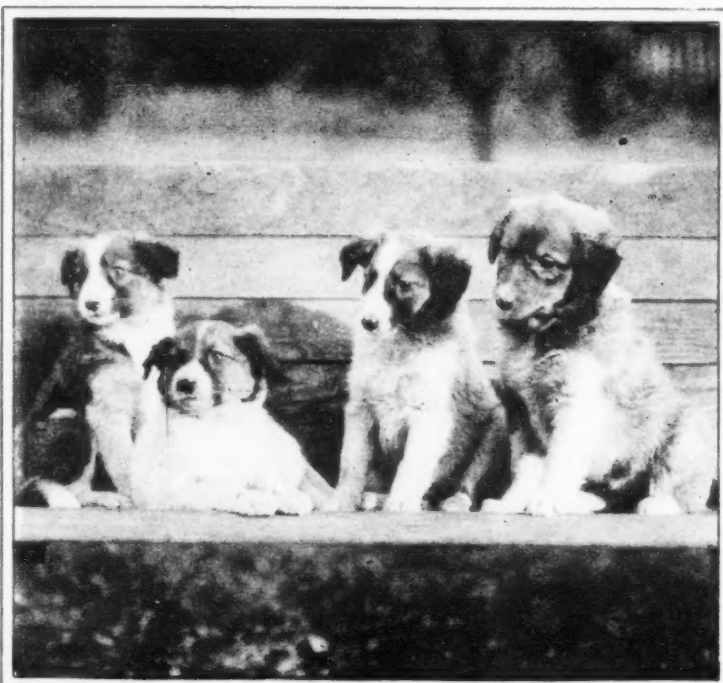


ONE OF THE FAMILY.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published.



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Three Dollars Awarded to Mrs. Charles Boehm, 357 South Homan Avenue, Chicago, Ill.

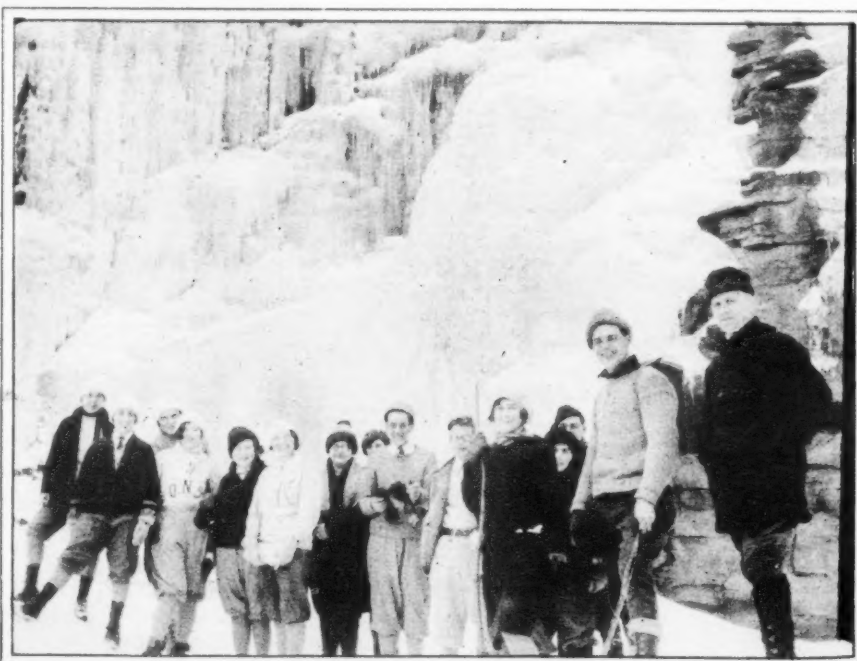


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YOUNGSTERS TOGETHER.
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YOUNGER
GENERA-
TION.
Three
Dollars
Awarded
to
F. E.
Bronson,
141
Seneca
Street,
Hornell,
N. Y.



HIKERS.

Three Dollars Awarded to George N. Smith, Cooperstown, N. Y.

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In the Weekly Prize Camera Competition



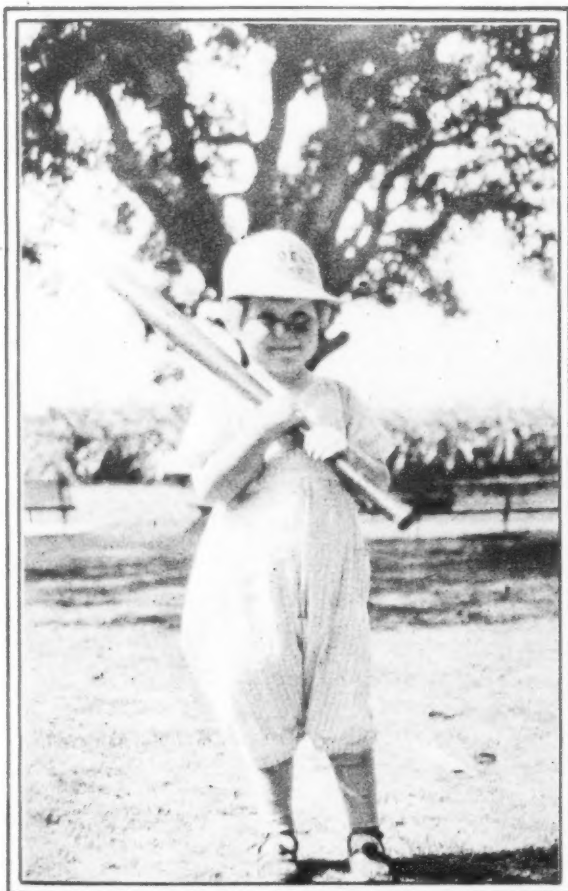
THE PYRAMID.

Three Dollars Awarded to Leinhaupel,
1,448 Diversey Parkway, Chicago, Ill.



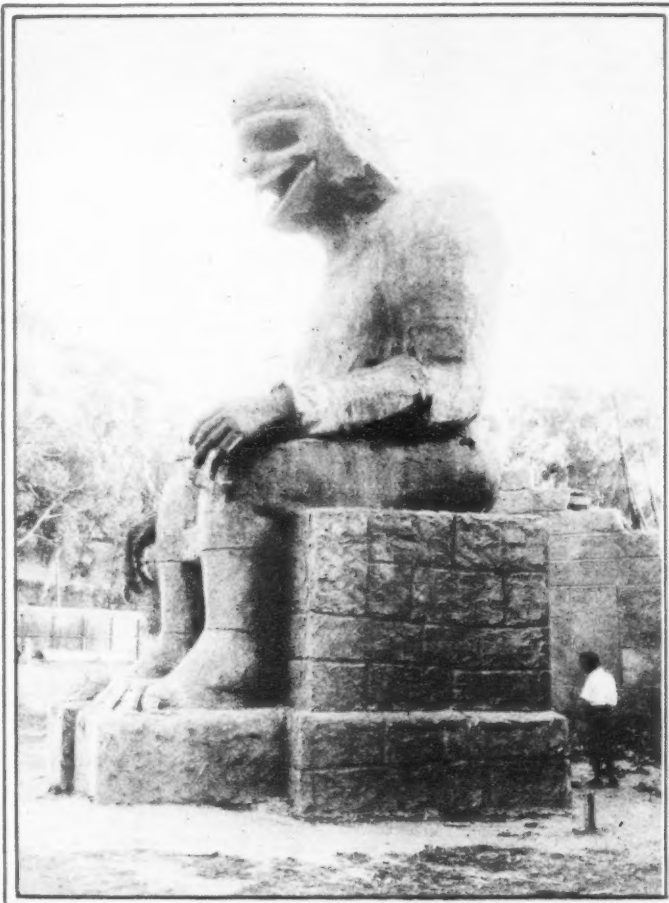
SOME CHINESE BOY SCOUTS.

Mrs. Virginia Abercrombie, Holt Road,
Andover, Mass.



SPRING TRAINING.

Three Dollars Awarded to P. J. Oliver,
Box 106, Tampico, Mexico.



THE IDOL.

Three Dollars Awarded to Charles Ohm,
8,509 South Broadway, Los Angeles, Cal.



FAST ASLEEP.

Three Dollars Awarded to Philip Plan-
ski, 123 East Brown Avenue, Kellogg,
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Three Dollars Awarded to Mrs. A. N. Adamthwaite, The Kennels,
Overhills, N. C.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the
Mails by the Director of The New York Times Studios.

Featured Players of the Metropolitan Stage



ELEANOR
GRIFFITH
in "The Spider,"
at Chanin's
46th Street
Theatre.
(White
Studio.)



JEANNE EAGELS
in "Her Cardboard Lover," at the
Empire Theatre.
(Mortimer Offner.)



TRUDE MARR,
Supporting Mary
Eaton in
"Lucky,"
at the New
Amsterdam
Theatre.
(De
Barron.)



MARY
ELLIS
in
"The
Crown
Prince,"
at the
Forrest
Theatre.
(Vandamm.)

BEHIND THE FOOTLIGHTS



MARIE SAXON.
(Apeda.)



CHAR-
LOTTE
GREEN-
WOOD
in
"Rufus
Le Maire's
Affairs,"
Opening at
Chanin's
Majestic
Theatre.
(Strauss-Peyton.)



MILDRED ESPY
in "Gay Paree of 1927," at the Winter Garden.
(De Barron Studios.)

IF a hardened theatregoer were placed upon his mettle to name the most graceful, agile and altogether satisfactory dancer now ornamenting the American stage, it is very probable indeed that after long cogitation he would utter the name of Marie Saxon. And there is a large public which would endorse his judgment with an enthusiastic shout.

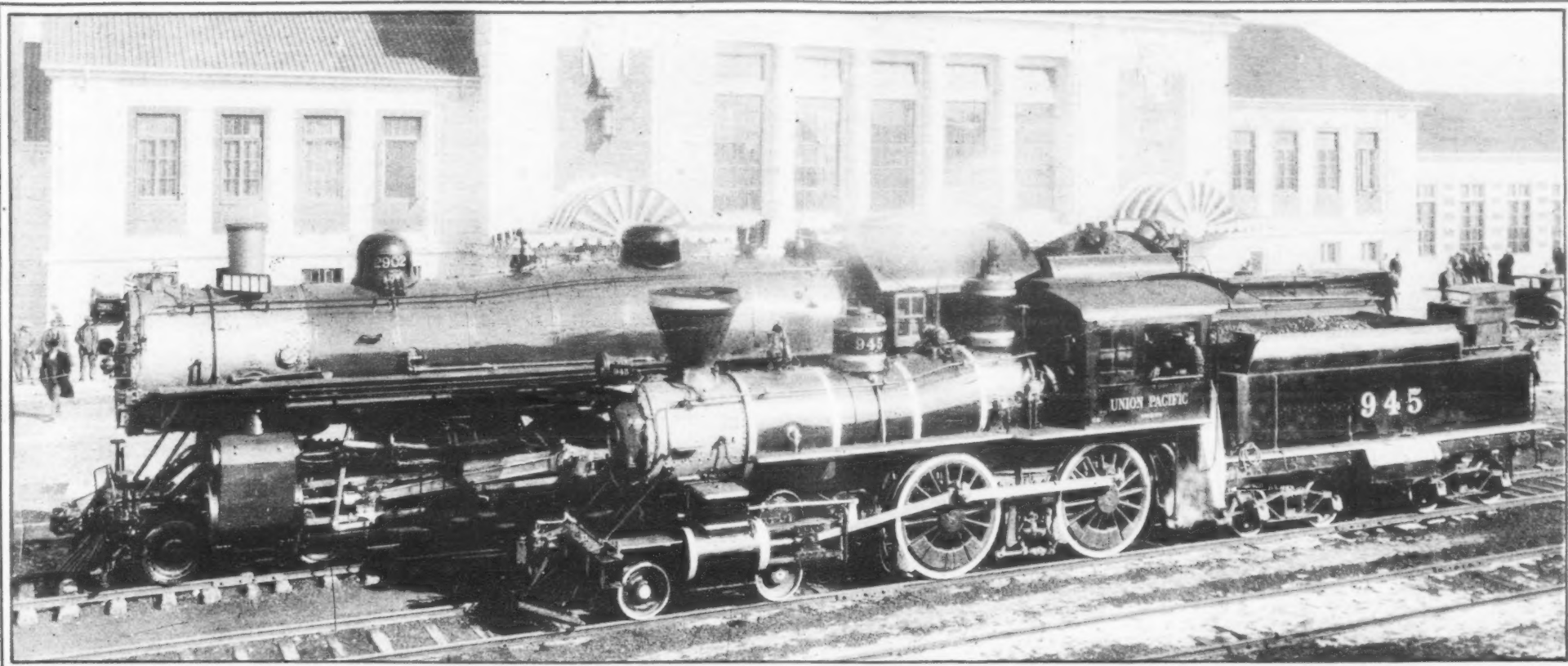
Miss Saxon is a born dancer. The gods moulded her to that end. Her very walk as she crosses the stage is almost a dance, so lithe and free is it. In addition, she is the possessor of good looks and a distinctive personality, as well as a singing voice which is quite good enough for the purposes of musical comedy. With this combination of qualities it is not surprising that she has risen to dizzy heights on the American stage during the last few seasons.

Miss Saxon's first great New York success was achieved in "My Girl," which opened in November, 1924, at the Vanderbilt Theatre. Then came "Merry Merry," also at the Vanderbilt, and new laurels for Marie. And now for the last seven months she has been featured with Clark and McCullough in "The Ramblers" at the Lyric, lending grace and beauty to an uproariously funny musical entertainment.



EDITH FITZGERALD
in "Chicago," at the Music Box.
(Florence Vandamm.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



OLD STYLE AND NEW:
ONE OF THE EARLIEST
UNION PACIFIC LOCOMO-
TIVES
and One of the Latest Stand
Amicably Side by Side at the
Union Pacific Passenger Sta-
tion Just Opened at Topeka,
Kan.
(Courtesy Union Pacific R. R.)



MISS DOROTHY BAYLEY,
Chairman of the Debating
Club of Connecticut College,
New London, Conn.
(Times Wide World Photos.)



IN DEFENSE OF HOME:
THIS BLUE HERON
Ruffles Her Feathers, Flaps
Her Wings and Screeches at
an Intruder. The Nest of
Twigs and Rushes Is in the
Foreground.
(Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

GEORGE WHITE'S APOLLO THEATRE West 42 St.
EVES. 8:20 SHARP. POP. MAT. WEDNESDAY & SATURDAY, 2:20.
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Ann Pennington, Harry Richman, McCarthy Sisters, Willie & Eugene Howard,
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SUPERB CAST OF 150 AND 60 OTHERS.
EVENINGS AT 8:30—MATINEES WED. AND SAT.

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THEATRE GUILD ACTING COMPANY IN—
WEEK OF MARCH 21 **NED McCOBB'S DAUGHTER**
WEEK OF MARCH 28 **THE SILVER CORD**
JOHN GOLDEN Thea., 58th St., East of B'way. Eves. 8:30. Matinees THURS. and SAT.

WEEK OF MARCH 21 **PYGMALION**
WEEK OF MARCH 28 **THE BROTHERS KARAMAZOV**
GUILD THEATRE 52nd St., W. of B'way. Eves. 8:30. Matinees THURS. and SAT., 2:30
Special Mats. Tues., Wed. & Fri.—"RIGHT YOU ARE."

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A Dream of a Girl
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With LULU McCONNELL. Book by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Dances arranged by Seymour Felix.
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WALTER HUSTON
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FLOWERS AT THE FLOWER SHOW: MISS MARIE BOWMAN of "George White's Scandals," With Some of the Prize Roses Entered by C. H. Totty for the Calvin Coolidge Medal at the International Flower Show, Grand Central Palace, New York. (Times Wide World Photos.)



TWO MEMBERS OF THE "TOOTHBRUSH BRIGADE": THESE LITTLE GIRLS Marched in the Health Pageant Staged by Boston Council, Girl Scouts of America. (Times Wide World Photos.)



KEEN EYES AND STEADY FINGERS: EXPERT MARKSMANSHIP IS DISPLAYED by These Fair Officials of South Bend Banks. Left to Right: Mrs. M. Milton of the Toth State Bank; Miss R. Kotolinski, People's State Bank; Mrs. Grace Nielsen, River Park State Bank; Miss Elizabeth Sinko, Washington State Bank, and Miss Margaret Murphy, La Salle State Bank. (Times Wide World Photos.)



A WATCHFUL EYE: PRESIDENT COOLIDGE OBSERVES THE REPAIRS
Now Being Carried Out at the White House, From Which He Is Temporarily Exiled. On Each Side of Him Are Secret Service Men.
(Times Wide World Photos.)



HISTORIC INSTRUMENTS: MICHAEL FARADAY'S COIL AND GLASS,
Used by the Great English Scientist Over One Hundred Years Ago, Which Indirectly Led to the Marvels of Radio and Other Modern Inventions, Are Presented by the Royal Institute, London, to the Franklin Institute, Philadelphia. Dr. Howard McClenahan, Secretary of the Franklin Institute, Is Shown in the Photograph.
(Times Wide World Photos.)



ROSALIND SHEA AND ADELE WHARTON
in the Annual Play Given by the French Dramatic Club of Marymount College, Tarrytown, N. Y.
(Times Wide World Photos.)



**CALE-
DONIAN
LARGESSE:
SIR HARRY
LAUDER TIPS
A PULLMAN PORTER**
in the Station at Nashville, Tenn. At the Right Is Lady Lauder. Paste This Very Rare Picture in Your Scrapbook; You May Never See Another Like It.
(Times Wide World Photos.)



BLUE RIBBON BABIES: PATRICIA ELK AND MARIE CONROY
Were Among the Youthful San Franciscans Who Registered 100 Per Cent. at That Fair City's Recent Welfare Show Clinics.
(Times Wide World Photos.)

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A NAUTCH GIRL OF INDIA,
as Portrayed by Mme. Laurka, a South Carolina Girl,
Who Has Danced Her Way Around the World.
(Times Wide World Photos.)

*The
Ameri-
can
Dancer
Who
Turned
Her Back
on a
King*



A DANCE FROM BURMA
in Which Mme. Laurka, Quaintly Ar-
rayed, Leaps Nimble in the Air.
(Times Wide World Photos.)



ANOTHER POSE IN THE NAUTCH GIRL
DANCE

in Which Mme. Laurka Brings the Charm of the
East to Prosaic Manhattan.
(Times Wide World Photos.)

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FROM a quiet South Carolina plantation to
the temple bells and swaying palm trees
of the East, from the sleepy streets of
Charleston, most conservative of American cities,
to the palaces of gorgeous India—such has been
the romantic progression of Mme. Laurka, a
dancer of European reputation, who has now
returned to her native land.

Mme. Laurka's real name, be it known, is Annie
Laurie Simons. The "Laurka" was bestowed upon
her by one of her earliest dancing teachers, a
Russian, who pronounced the name "Laurie" in
the form which it would take in Muscovy. From
childhood the young Southern society girl had
loved dancing above all other forms of self-ex-
pression. In spite of the disapproval of her
family and friends she resolved to pursue the art
as a permanent career, but she went as far away
as Australia to make her professional debut.

Since then she has traveled around the world,
studying and mastering the dances of all nations.
She has devoted particular attention to the dances
of Asia—of India, Burma, Japan and other ancient
countries, and it is principally these which she
will demonstrate in America.

Among the royalties of Europe and Asia before
whom Mme. Laurka has appeared by invitation
are the King of Spain, the Prince of Wales, the
Queen of Rumania and the Gaekwar of Baroda.
Apropos of the King of Spain, it appears that her
dance for his especial benefit was performed with
her back toward him. She had never seen his
Majesty and couldn't, she says, stand there staring
about and guessing who was who. So she went
ahead with her dance. After it was over she was
told that nobody but an American would have
dared dance with her back turned to royalty.
Mme. Laurka doesn't seem to have worried over
it a bit.



"THE WATER CARRIER": A DANCE
FROM BENARES,
in Which Mme. Laurka Wears a Cos-
tume of Hand-Woven Silk and Carries a
Lota or Water Jar Such as Is Used by
Women on the Banks of the Ganges.
(Times Wide World Photos.)



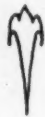
THE WAY TO HANDLE SPUDS: MISS HELEN NEBEKER, Expert Dietician and Niece of Secretary of Agriculture Jardine, instructs the Rookies of the Army School of Cooks and Bakers at Camp Meade, Maryland, in the Gentle Art of Peeling Potatoes. (Times Wide World Photos.)



"SOO-SOO-OO-COW!"
MISS HELEN
FELLOWS,
With the Bell
She Won as
Champion Cow-
Caller at an
Indiana Short
Course Farm Bu-
reau Meeting Con-
ducted by Purdue
University. The Bell
Was Awarded by the
Blue Valley Creamery In-
stitute of Chicago.
(Times Wide World Photos.)



"THE
MIRACLE
WOMAN":
A 62-
YEAR-OLD
FLAPPER,
Miss Fanny
Ward, Who
Looks as
Though She
Might Just
Have Come
Out of
College.
(Times Wide
World
Photos.)



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FAMOUS LOVERS

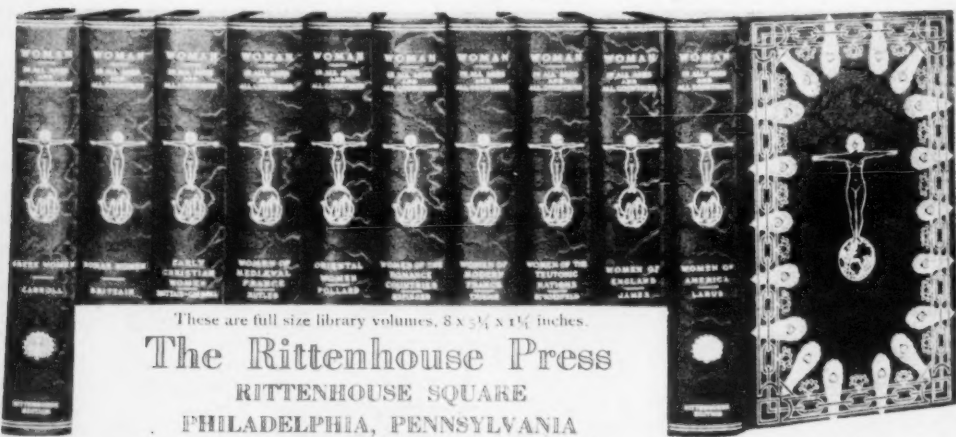
This is your chance to read about the famous lovers, Heloise and Abelard; about Margarida, who unsuspecting ate her lover's heart; and how the Turkish Emperor Orkham sacrificed his beautiful wife Theodora by beheading her in the presence of his ministers who had objected because she was a Christian.

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On one hand you have Saint Rosalie and the miracle of the roses; Queen Philippa saving the hostages of Calais or Lady Godiva riding naked through Coventry to help the townpeople. On the other you have the Russian countess who, in the middle of winter, had water poured over nude girls to make frozen statues for her garden; the French women who sat knitting and unmoved as head after head dropped from the guillotine; and Empress Irene, who put out the eyes of her son—yet was canonized a saint.

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M.W.P.3-24-27